



What's Inside

Martha Cornog

Our Council president **Theresa Kowalski** celebrates Hopkinson House community and fellowship by reporting on “acts of kindness” shown by staff and residents throughout the bustle of December festivities. So many people helped make the good times happen, and make them fun.

Our no longer “new” manager **Melissa Port** welcomes our first holiday season since COVID-19 cannibalized our lives, and recognizes the hard work from Hopkinson House’s resident committees in organizing all the components. She also reminds us of those matters that do not take a vacation but continue into the year to come: renovation and repair to our units, and HOA fees.

Bari Shor shares photos of the Christmas Tree Lighting, the Menorah Lighting, the Bel Cantos Singers concert, and the Holiday Party.

What was going on behind that mysterious black veil encircling the Athenaeum? **Concha Alborg’s** interview with Beth Shalom Hessel, Executive Director, tells us about the building’s recent renovations, inside and out. It’s not only an historic research library—indeed, its many concerts, films, and exhibits will likely appeal to many of us as members or simply as attendees.

Our front yard of Washington Square in winter becomes even more magical as seen through **Michael Neff’s** meditations and illustrations. Ginkgo leaves, snow, squirrels, and lights dance to the season. And whether ankle-deep in golden leaves or in snow, the artist must master the challenge of holding a paint brush in the frigid cold.

Joseph Quinn shares his latest travel adventure with us—this time it’s Morocco. He describes in words and pictures a “Moroccan mystique” that has attracted and inspired painters, filmmakers, and writers for decades.

February is Black History Month, and so my own contribution introduces us to eight very different Black creators working in the graphic arts, sculpture, and crafts. Prepare to be surprised and dazzled. You will find out how some have enriched Philadelphia, in particular.

on the HOUSE

The Newsletter of
Hopkinson House • Winter 2023



Finally, for our Chef’s Corner, **Johanne Lamarche** shares with us two winter recipes brimming with warmth and savor. Her beer and mushroom-enhanced pot roast recipe will entice

indoors the most dedicated snowman sculptors, while her lemon cake can finish off a strenuous day’s shopping with a sweetness that can be paired with your favorite evening beverage. ■

Holiday Photos by Bari Shor



on the HOUSE

Newsletter Committee

Nelly Childress, editor emerita
Lynn Miller, editor and
Committee Chair
Martha Cornog and Joseph
Quinn, acting editors
Concha Alborg
Jane Hickman
Theresa Kowalski
Johanne Lamarche

Council Liaison

Theresa Kowalski

Graphic Design

Parallel-Design.com

Advertising

Jason Love
jasonhhoa@outlook.com

Photography

Concha Alborg
Joseph Quinn
Johanne Lamarche
Bari Shor

Issue Contributors

Concha Alborg
Martha Cornog
Johanne Lamarche
Michael Neff
Joseph Quinn
Bari Shor

Hopkinson House Council

604hopkinson@gmail.com

Website

Find past issues of
on the House at
www.thehopkinsonhouse.com



Message from Council

Theresa Kowalski



It'll be 2023 by the time you read this, but I happen to be writing it the week after all of our 2022 holiday events at Hopkinson House. The parties and sing-alongs were welcome reminders that the vast majority of our neighbors are warm, welcoming, and fun, and make this a wonderful community to live in.

There were many instances in the past weeks of people extending themselves in ways they didn't have to. So to end one year and begin another on a positive note, I'll share a few of the "acts of kindness" I saw in the past week:

Management employees **Melissa, Stephanie, and Jason** planned, set up, and served the employee luncheon, even though they themselves are employees and don't receive one of the "special envelopes" given out at that event.

Oliver (Housekeeping) pulled out the barrels of trash from the employee party, while he could have still been partying with his friends.

Kyree (Housekeeping) stopped work to help a resident struggling to take an old door down the freight elevator, and then came back with a vacuum to run over the carpet.

Bob Forte (Maintenance) had just come in for his evening shift when the Bel Cantos Singers were setting up. He saw me trying to round up chairs, so he ran up to the solarium, grabbed a dolly and about 20 chairs, and had them set up in no time.

The front desk people: what can I say? They're still smiling even though the mountains of our packages in the past week have gradually crept out and up, starting to surround them at the front desk! To **Mike, Bill, Troy, Sharita, Jose, Richard, Jamie, Jeffrey, Michael Brown**, and new guys **Ron and Jack**, you are an incredible crew, and a welcome sight to see when coming home.



The stair lift that nearly stumped us.

The entire group of residents at the holiday party tried their mightiest to get the stair lift to work (unsuccessfully) for the elderly partygoers. **Bob Forte** (again!) from maintenance also tried every trick in his book, but couldn't coax it to do anything. And final thanks to **Peter and Mindy Bartscherer**, who looked up the online manual the next day, fiddled around a few hours, and figured out what it needed. It takes a village... and people who understand our population.

This is not an exhaustive list by any means; only a few instances I happened upon. I'm very sure that there are many more silent heroes working and living within these walls: the aides working round the clock, the garage guys ready to pull out a car at 3 a.m., Andre up in the machine shop all night long ready for anything—thanks to you all. ■

Residents' Corner

Residents wishing to make comments or observations on the current issue may send them to: "The Editor," lynnm3@comcast.net. Those who do not have a computer can place their comment in an envelope addressed to "Editor, on the House" and give the envelope to the employee at the Resident Services

Desk. Your comments will be published in the next issue of the newsletter.

Anonymous comments will not be accepted.

The editor reserves the right to reject opinions/comments, etc., if they are deemed inappropriate or can involve the association in legal troubles.

Message from Management

Melissa Port



“Hope smiles from the threshold of the year to come, whispering, ‘It will be happier.’”

I have always loved this Tennyson quote, especially as the hustle and bustle of the holiday seasons come to a close. It is reassuring to think of the new year as an opportunity for joy. Happily, we were finally able to celebrate this year, with holiday gatherings and festive activities. Many thanks to the Social Committee for all their

hard work organizing the much-missed resident holiday party, as well as the Hanukkah celebrations. Thank you to the HHOA staff for decorating and lighting the Christmas tree, as well as coordinating the beautiful floral arrangements and organizing the toy drive for the Salvation Army. Thank you to everyone who donated to Toys for Tots! Your generosity is so appreciated. I would also like to thank the Landscape Committee for creating beautiful outdoor lighting displays for the season.

The new year often brings big changes. Please remember to contact the Management Office for a renovation packet before beginning any renovation or repair projects in your unit. Stephanie McCool, our Executive Assistant, will be happy to walk

you through the process of scheduling contractors and filling out the necessary paperwork.

Also, be on the lookout for the 2023 Census Forms. Please fill them out entirely, and send them to the Management Office or leave them at the Front Desk, so our team can maintain the most up-to-date information for you.

A reminder that if you are currently renting your unit, all rental documents (including leases, licenses, insurance policies) and fees must be up-to-date. If you need assistance or need information to keep your rental status in good standing, please contact Management.

You will also be receiving new coupon books with the new increase in home owners association fees for 2023.

If you have online automatic payments or send payments through your bank, you will need to update your amount due each month. Jason Love in the Management Office is available to answer your questions about payments and assist you in setting up automatic payments, if necessary.

Lastly, on behalf of the entire Hopkinson House staff, I would like to extend our deepest gratitude to all residents and unit owners who generously donated to the Employee Holiday Fund. It is our pleasure to work for you throughout the year. A special thank you to Bari Shor for helping to organize the fund every year! We are thankful for everyone's contributions, and wish all of our residents and unit owners a happy, healthy New Year! ■



AJ Wehner
General Contracting, LLC
Custom Kitchens and Baths
Crown Moulding - Ornamental mill work
Tile work - flooring
*need repairs and small jobs?
When you call, ask for our
handyman division
Fully insured
A-1 Rating with the Better Business Bureau
609-654-8385 office
609-923-5103 cell
wehnercontracting.com
jimwehner@comcast.net
Servicing the Philadelphia and
South Jersey areas since 1989
PA. H.I.C. Reg. #PA061648



MICHAEL TORRES
HARDWOOD
FLOORING INC.
All your flooring needs:

- Custom refinishing of your original floors and stairs
- New Installation — hardwood, engineered, laminate, cork, tile, vinyl wood plank
- Artisan borders and inlays

For free estimate:
215-323-9919
mtflooring@comcast.net

PA Licensed and fully insured



Menorah Lighting



Bel Cantos Singers Concert and Tree Lighting



Photos by Bari Shor



Hopkinson House Holiday Party



Hopkinson House Holiday Party



Photos by Bari Shor



YOUR HEALTH



Getting it right the first time makes all the difference.

At Penn Radiology, we offer a full scope of services from MRI and PET CT scans to ultrasounds, 3D mammography and the latest in image guided treatments. We are dedicated to offering the most advanced technology combined with world-class expertise for the best care experience, conveniently located near you.

Discover more at
PennMedicine.org/Radiology | 215.316.5144



Getting to Know Our Neighbors

The Athenaeum of Philadelphia: Our Cultural Neighbor on Washington Square

Concha Alborg, PhD

The Athenaeum was founded in 1814 and declared a National Historic Landmark in 1976. It is one of the first brownstone buildings in the city and one of the first in the nation with a palazzo-style façade. In words of Beth Shalom Hessel, its executive director, “The Athenaeum is a unique neighborhood jewel and also a national treasure.”

As we could all see during recent months, the Athenaeum has gone through an extensive renovation. By the time this newsletter goes to print, the scaffolding will have come down, the front door will be replaced to its rightful entrance, and the brownstone façade will shine with beautiful LED lighting. In addition to a complete refurbishing of the third-floor offices, with heating and running water for the first time in its history, the gallery space and the front offices have been redesigned with a new members’ lounge, more light, and openness throughout. The second-floor lecture hall has been enhanced with improved lighting and electrical outlets in addition to a better acoustical design and the modular curtains installed in 2020.

Among its diverse offerings, the Athenaeum houses an extensive research collection of architecture and interior design history with thousands of drawings, photographs and manuscripts. It also has periodicals and current books



Beth Shalom Hessel, Athenaeum’s Executive Director, at the current exhibition: *Rhythm and Meaning: Henri Matisse’s Jazz*.



The newly established Members’ Lounge

in its lending library. Its programs include a speaker series (both virtual and in-person), chamber music concerts, movie series, and an affiliation with Opera Philadelphia. There are several curated exhibits a year in its renovated front gallery. Currently, *Rhythm and Meaning: Henri Matisse’s Jazz*, which echoes the *Matisse in the 1930s* at the Philadelphia Museum of Art, is open until January 23, 2023.

Although everyone is welcome at Athenaeum events and it’s not necessary to be a member, there are several membership levels and benefits to enhance the members’ experiences. Memberships start as low as \$35 a year for students, to \$75 for young friends (ages 18-35), to individual and dual (\$150 and \$275 respectively), and range up to shareholder for \$210 a year. Some of the benefits at all levels include borrowing

Photos By Concha Alborg

privileges, discounted tickets to special events, classes, orders placed at the Athenaeum’s Digital Imaging Center, and books purchased through the University of Pennsylvania Press. Another important benefit for those of us doing research is access to the University of Pennsylvania circulation collection; books can be checked out and delivered to the Athenaeum for pickup. If you are not sure you want to become a member, there are work passes for \$10 a day, \$25 a week, and \$100 a month. Also, as a special, one-time offer to Hopkinson House residents, you can get a 20 percent discount for a regular membership if you pay them a visit and mention this article.

The Athenaeum is one of sixteen libraries from the 18th century in the United States; thus, if you love to travel and like to read, there are reciprocal privileges with these special libraries for shareholders. You could go from the Providence Athenaeum in Rhode Island to the Charleston Library Society in South Carolina, to several venues in New York City and all the way to the Saint Louis Mercantile Library Association in Missouri.

One of the most appealing features of our neighborhood Athenaeum, on Washington Square, is its peaceful and continued on page 11



READING TERMINAL MARKET
PARTY FOR THE MARKET
 1893 CELEBRATING 130 YEARS 2023

**PRESENTED BY
 INDEPENDENCE MEDICARE**

Saturday, February 25, 2023

Party for the Market is an exclusive, highly anticipated, annual Gala; an after-hours transformation of Reading Terminal Market into a lively evening of entertainment, unlimited classic market bites & libations, dancing, silent auction, fun and excitement.

Cocktail attire suggested.

For more information visit P4TM.info



Tickets on sale now
 Scan QR code to purchase or for more information.



**SMART
 RESPONSIVE
 EXPERIENCED
 Bari Shor
 Real Estate
 MatchMaker**

Whether you're selling or buying a home in amazing Center City, Bari Shor cares and *delivers* for you.

I am your neighbor,
 let me be your Realtor,[®] too!



**BERKSHIRE
 HATHAWAY**
 HomeServices
 Fox & Roach, REALTORS[®]

**215-287-5260
 BARIBSHOR@GMAIL.COM
 215-627-6005**



Hi Tech. Hi Touch.
 A Winning Combination—
 in Person and on the Web!

HOPKINSON HOUSE - Unit #1512 - \$339K Upgraded 1 Bedroom/1 Bath (1,063 Sq ft) with Balcony (accessible from bedroom and living room) overlooking 10th Street; Granite and stainless steel Kitchen with large passthrough to Living/Dining Area; Updated Bathroom; Lots of Storage and refinished parquet floors.

JUST SOLD



Buying? Selling?
 Call or email your neighbor,
Rosemary Fluehr
 Associate Broker, GRI

215-514-9884 – Cell
 215-440-8195 – Direct
 215-627-6005 – Office

rosemary.fluehr@foxroach.com
<https://www.foxroach.com/bio/rosemaryfluehr>
 530 Walnut Street, Suite 480
 Philadelphia, PA 19106



**BERKSHIRE
 HATHAWAY**
 HomeServices
 Fox & Roach, REALTORS[®]



Your vision is our mission

Print with the team that prides itself in customer service and satisfaction

MORE THAN JUST COPIES

- Virtual Meeting Materials
- COVID-19 Resources
- Product Management and Fulfillment
- Nationwide reach
- Business Printing
- Fabric and Vinyl Printing
- Envelopes
- Postcards
- Booklets
- Media Kits
- Posters
- Banners
- Architectural Drawings
- Signage
- Brochures
- Promotional Items
- Stickers
- Packaging Labels
- Screen Printing

Philadelphia: 215.717.5151 | Media: 610.566.8499
www.mediacopyonline.com | www.goody-guru.com

The Athenaeum of Philadelphia

continued from page 9

attractive interiors. In addition to the new members' lounge with current periodicals, coffee, and tea, there are many cozy spots to read, write, or just escape from our HVAC renovations mayhem—and all this with Wi-Fi available! I can't think of

a more beautiful place to work in private or with friends than by the tall windows of the library facing Washington Square.

Some of the upcoming events at the Athenaeum this winter are First Fridays, Monthly Book Clubs,

a concert by Allegro Music, a Classic Guitar Soirée, and many more exciting happenings. The Athenaeum is open every weekday, plus Saturdays, with special programs for families with school-age children. To mark its 175th anniversary, a new exhibit will be

opening in March: *The View from Washington Square; An Athenaeum Look at Neighborhood, City, and Nation.* ■

Join the mailing list to receive all the Athenaeum news: PhilaAthenaeum.org/contact-us/



The newly established Members' Lounge



The Athenaeum's main Library and Reading Room

Photos by Concha Alborg

Nick Meli, Jr.

CONTRACTING

Specializing in:

- Interior/Exterior Renovations
- Kitchens and Bathrooms
- Electrical/Plumbing
- Roofing
- All Carpentry/Drywall

Free estimates, just ask!

PHONE:
215-942-9961

FAX:
215-942-9118

WEB:
nmjrcontracting.com

E-MAIL:
info@nmjrcontracting.com

Licensed and Insured

LOUIE DICICCO

CONSTRUCTION

215 694 6443

Ldcinc@hotmail.com

SPECIALIZING IN BATHS, KITCHENS, CARPENTRY AND TILE WORK

- LOCAL REFERENCES
- FREE ESTIMATES
- LICENSED & INSURED

Winter in the Square

Michael Neff

The philosophers, the mythologists, the *poets* liken the change of seasons to the cycle of life. Is there any wonder, then, that winter in Washington Square is grave—has gravity? An austerity of beauty.

In one day, it seems, the blaze of golden gingko trees on the south side of the Square has dumped all its leaves. Was there a cold snap that caused it? One has to wade through a drift of green and yellow. It's beautiful for a moment, but then one wishes they were back up on their trees.

The sages say that winter is not all death. It is rest. Hibernating? It is regaining strength while in withdrawal. Leading to rebirth.

The mighty trees seem smaller and vulnerable.

Yet there is variety to the days. On sunny days, some trees become gold. They glow.

The cold feels like a thrill through one's body. The trees seem like gilded columns in a gothic temple of nature.

On the cold gray windy days, when the sky is so low that pieces of it blow through the park, the major trees stand in resistance, like the stones of Stonehenge.

In rain or sleet, one must put one's head down, wear a hood. One cannot look around. One must shoulder—soldier—through it. Get through it.

But in the snow, something very special happens. Crystalline. A snowfall at sunset on a Friday night when the lanterns just come on. One wants to wander around and never leave.

A man sits in an orange puffy coat and hood and slowly feeds peanuts to the squirrels. I know him. For years it seems like he's the only other person in the park on winter days. I'm out with a tiny watercolor pad. Those gloves you can pull back the fingers so I can hold a brush. It's the only season I feel permission to use silver and gold pigment. I buy it in small quantities from people in New York who make it



On a Golden Day After a Snow



Snow and Large Trees

by hand. Gold and silver, white and blue, pink, and umber, and yellow. On black paper. It's good to be out in the cold for

as long as one can. And people walk their dogs! Thank God! No matter the weather, the routines of life go on. ■

Paintings by Michael Neff

Farewell to Our Neighbor

We sadly note the passing of Hopkinson House resident and newsletter contributor James (Jim) McClelland. As former director of development for the Curtis Institute of Music, Settlement Music School, and the Philadelphia Art Alliance, where he became Executive Director,

he made significant contributions to these institutions and the city's cultural landscape. Many young local artists benefited from Jim's generous support and mentoring, as they built their careers. With his spouse, Lynn Miller, Jim co-authored *City in a Park: A History of Philadelphia's Fairmount Park System*.

He also wrote *Fountains of Philadelphia: A Guide*. Most recently he was a driving force in efforts to fund a public memorial to Marian Anderson. A detailed appreciation of Jim's life and contributions to Philadelphia's civic and cultural affairs was published in the *Philadelphia Inquirer* on December 4, 2022. ■



Jim McClelland (1934–2022)

Winter in the Square
continued from page 12



Very Cold



Winter White



Reaching



The Sun Shines Through



Ghostly Afternoon



Day's End

Paintings by Michael Neff

Join Washington Square Citizens' League,

a nonprofit consisting of more than 140 members. The vast majority of the members live in Hopkinson House.

If you are not a member and would like to join, contact Martha Cornog at martha.cornog@gmail.com,
or find a link to the membership form at <https://thehopkinsonhouse.com/activities/>

Membership Fee: \$10 per year.

Marvelous Morocco

Joseph Quinn

Casablanca. Tangier. Marrakech. Words that conjure in travelers' imaginations the romantic allure of Morocco. In November, I enjoyed the pleasures and treasures of Morocco as part of a two-week group tour.

Morocco has long been a magnet for painters, filmmakers, and especially writers, who surrendered to a "Moroccan mystique." Some experienced a kind of fever dream as they explored the mosques, palaces, medinas,* souks,* and riads* with lush gardens and murmuring fountains. Their eyes astonished and imaginations stirred, they sought new ways to express their enchantment in word and image.

A characteristic of that mystique, and one of glories of Morocco, is Moorish-Islamic architecture and design. Everywhere, from palaces to humble dwellings, we were awed by ornate horseshoe arches inviting us into bustling medinas and private courtyards. Since Islamic culture discourages the representation of human images, Islamic art and architecture rely on other decorative techniques for their effects—elaborately carved stucco, intricate geometric tile motifs (called *zellij*), a rich palette of colors, and stylized Arabic calligraphy.

All of which adorn the most impressive landmark in Casablanca, the Hassan II Mosque. Completed in 1993, its 650-foot minaret is one of the tallest religious buildings in the world.



The Hassan II Mosque, its minaret towering over the Atlantic, is Casablanca's premier religious and architectural landmark.



A decorative fountain outside the Hassan II Mosque with stunning *zellij* tile work.

It is said to accommodate up 100,000 worshippers outside and in (under a retractable roof), with 5,000 spaces reserved in the upper level for women. Its prominent location continued on page 15



Entrance to the Hassan II Mosque.



Inside and out, the Hassan II Mosque is a textbook of Moorish-Islamic design: horseshoe arches, *zellij* tile work, and decorative Arabic calligraphy.

*Glossary

medina: an old-town part of the city

souk: a bazaar

riad: a building with an open-air interior courtyard

Marvelous Morocco

continued from page 14



A covered souk in the Fes Medina.



Elaborate Moorish designs frequently adorn gates and doorways in Morocco.



Moorish designs are also used to embellish interior spaces.

Photos by Joseph Quinn

astride the Atlantic coast, spaciousness, and lavish décor testify to the importance of religion in Morocco, where 99 percent of the population adhere to the Islamic faith.

Tangier, only about eight miles from Spain across the Strait of Gibraltar, has been the object of intense fascination for foreign travelers. This was especially true when it was part of an independent protectorate within Morocco known as the International Zone (1924-1956). It was notorious as a destination that attracted adventurers, wealthy socialites, artists, and assorted bohemian misfits from around the world. They were free to indulge in mind-altering drugs and illicit sex without fear of harassment.

Moroccan author Mohamed Choukri described Tangier as a place where “myth and

history merge... an oasis where one could give free rein to the unconscious and explore forbidden impulses without fear of reprisals.”

Among those exploring “forbidden impulses” during the 1940s and 1950s were American writers associated with the beat(nik) and post-beat literary movements. Some of the best known are Jane and Paul Bowles, Allen Ginsberg, William Burroughs, Jack Kerouac, Tennessee Williams, and Truman Capote. They even managed to be productive despite ingesting great quantities of widely available intoxicants, like *kif* (cannabis mixed with tobacco) and *majoun* (cannabis in a chewable fudge-like form).

Musician and writer Paul Bowles (1910-1999) is the American expat most closely identified with Tangier. In his autobiography,

Without Stopping, Bowles wrote about the influence of Tangier on his work: “Like any Romantic, I had always been vaguely certain that sometime during my life I should come to a magic place which in disclosing its secrets would give me wisdom and ecstasy—perhaps even death.” His novels are haunted by desperate characters wandering in a world of existential dread. (Read *The Sheltering Sky* for a prime example.)

Bowles fans should not miss the American Legation in Tangier. Established in 1821, it served as a diplomatic post dedicated to maintaining cordial ties between Morocco and the U.S. (In 1777, the Kingdom of Morocco was the first country in the world to recognize American independence.) Today,

it’s a cultural center, home to the Paul Bowles Wing and the only U.S. National Historic Landmark located in a foreign country.

Perhaps no city in Morocco exemplifies its diverse, thriving North African culture as Marrakech. Through elaborate Moorish gates we wandered into medinas and disorienting labyrinths of market-filled alleys and souks, our senses alert to tantalizing sounds, sights, and smells. At night, all streets lead to the vast Jemaa el-Fnaa square, overflowing with a riotous, swirling mass of humanity gorging on local delicacies, and clustering around musicians, dancers, acrobats, storytellers, trinket venders, and snake charmers. An all-out assault on the senses, it’s a perception-enhancing experience that doesn’t require pharmacological assistance. continued on page 17

Marvelous Morocco

continued from page 15



Sunrise over the Sahara, November 6, 2022.



Sahara sands after sunrise.



Symmetrical courtyard, softened by fountains and tropical vegetation.



Moonlight magic on roof of a private riad in Marrakech.



Doorway featuring two shades of "Moroccan blue" found throughout the country.

Marvelous Morocco

continued from page 15



Fishing fleet in the harbor of Essaouira.



Serene riad courtyard at the American Legation in Tangier.

Photos by Joseph Quinn

In contrast, a highlight of our visit occurred in the western Sahara. After a night in comfortable private tents, we were transported before dawn by camels to a high sand dune to await the rising sun. How to convey the indescribable effect of watching in profound silence as the bright orange orb slowly rose above the eastern horizon, spreading a golden haze over the desert? I felt dwarfed, insignificant, momentarily lost in infinite space.

Mid-twentieth-century writers were not the first

to be seduced by the Moroccan mystique. Of a visit in 1867, Mark Twain remarked: “Tangier is a foreign land if ever there was one, and the true spirit of it can never be found in any book save *The Arabian Nights*.” Edith Wharton’s *In Morocco* (1920) is filled with lively descriptive detail about the country’s history, culture, and society. Her reportage combines the sensibilities of historian and bewitched tourist, as when she finds herself afloat in “dreamlike unreality,” dazzled by “refinements of sensuous delight.”

Her verbal color painting suggests an Impressionist canvas: “Shifting gleams of gold and silver, blue and violet and apple-green, all harmonized and bemisted by clouds of pink and sky-blue.”

Many historical and fictional accounts of Morocco, including Twain’s and Wharton’s, were written through the lens of now-discredited colonial and Orientalist fantasies. But we can discern in Wharton’s “dreamlike unreality,” Bowles’ “search for wisdom and ecstasy,” and Choukri’s

“blend of enigma, magic, and wisdom” something more than common travelogue prose; something more like philosophical meditations on a diversity of Moroccan mystiques.

Wharton’s assessment of Moroccan light captures something essential about the nature of Moroccan life: “it was the light in which magic becomes real, and which helps to understand how, to people living in such an atmosphere, the boundary between fact and dream perpetually fluctuates.” ■

References & Further Resources

Paul Bowles, *Without Stopping*, Ecco Press, 1972.

Mohamed Choukri, *In Tangier*, Telegram, 2010.

Michelle Green, *The Dream at the End of the World: Paul Bowles and the Literary Renegades in Tangier*, HarperCollins, 1991.

Peter Mayne, *A Year in Marrakesh*, Eland, 2002.

Mark Twain, *The Innocents Abroad*, 1890, <https://www.gutenberg.org/files/3176/3176-h/3176-h.htm>

Edith Wharton, *In Morocco*, 1920,

https://www.google.com/books/edition/In_Morocco/VKwKAQAIAAJ?hl=en&gbpv=1&printsec=frontcover



Penn Medicine



#1 IN PENNSYLVANIA

The Hospitals of the University of Pennsylvania-Penn Presbyterian are proud to be named to *U.S. News & World Report's* 2022-23 Best Hospitals Honor Roll.

Our commitment to improving the health and lives of those in our communities and beyond is at the heart of what we do.

Discover more at PennMedicine.org

Appreciating Black Artists: Black History Month 2023

Martha Cornog

Bronze, clay, marble, paper, leather, walls, found objects, dumpster debris—name a medium, and some creatively minded Black individual has turned it into art. Below, applaud a group picked for relevance to Philly, variety of raw materials, stun appeal, and just plain guts.

Edmonia Lewis (1844–1907)

Of Native American and Black heritage, Edmonia Lewis weathered a life of torment and triumph. Although free and well-off in youth from her brother's success in the Gold Rush, she endured daily racism and discrimination in college—even accused of poisoning classmates, then beaten and left for dead. Pursuing a career in sculpture later, she was shut out of training and patronage until she found support among Boston abolitionists. Indeed, healthy sales

of her abolitionist medallions and Civil War hero busts financed her escape to Rome, where awaited mentors, patrons, and artistic freedom unconstrained by her skin color. Working in expensive marble, she created Black and indigenous-themed pieces in expressive neo-classical style, depicting Hiawatha and newly-freed slaves. Now her sculptures brought high prices.

For the 1876 Centennial Exposition in Philadelphia, she carved the huge *The Death of Cleopatra*—which now sits in the Smithsonian. Her compelling figures made acceptable, through their marble whiteness, the non-whiteness of many of her subjects. Subsequently, Lewis did a portrait of



The Death of Cleopatra, by Edmonia Lewis. Her right hand holds a snake.

former President Ulysses S. Grant. She lived and worked in Europe until her death.

James Hampton (1909–1964)

Some folks build a boat or IKEA furniture in their garage. James Hampton built *The Throne of the Third Heaven*

of the Nations' Millennium General Assembly. A man who dubbed himself “Director, Special Projects for the State of Eternity” (“Saint James” for short), he spent decades assembling thousands of scavenged items into an elaborate evocation of the Divine that after his death an art critic pronounced “may well be the finest work of visionary religious art produced by an American.” Son of a Baptist preacher who abandoned the family, Hampton served in a segregated, noncombatant unit in World War II, then took a janitor job in Washington, DC. Over fourteen years, he worked bits of foil, light bulbs, old furniture, and mirror shards into a seven-foot throne flanked by altars, crowns, lecterns, and winged pulpits—his monument to Jesus in Washington. continued on page 20



Throne of the Third Heaven of the Nations' Millennium General Assembly, by James Hampton

Appreciating Black Artists

continued from page 19

Still there today but in the Smithsonian, Saint James' masterpiece has influenced writers, poets, composers, and musicians. An accompanying book of prose in an incomprehensible script is being studied by linguists as "Hamptonese," thought perhaps to be "the written equivalent of speaking in tongues."

Ellen Powell Tiberino (1937–1992)

Probably one of the most beautiful women ever seen in Dirty Frank's Bar, Philadelphia's Ellen Powell Tiberino battled cancer to produce sometimes-delicate artwork with a dark side, incorporating numerous portrayals of Black women's lives. Like Mexican painter Frida Kahlo, she kept working throughout the course of disease and turned her pain into art. Her giant relief sculpture entitled *The MOVE Confrontation*, created with her artist-husband and displayed

in blazing colors at Temple's law school, depicted people on fire while horrified on-lookers and a dispassionate mayor observe. W. Wilson Goode, mayor during the actual 1985 MOVE incident, did not complain, but his family did. Daughter of Virginia sharecroppers who moved north, Tiberino attended the Pennsylvania Academy of Fine Arts, married Italian-American artist Joseph Tiberino, and with her husband founded an artist dynasty. Their children Raphael, Ellen, and Gabriele ("Gabe") have all become Philadelphia artists in their own right, continuing to make art and exhibit in local galleries. After her death, Tiberino's home in Powelton Village became the Ellen Powell Tiberino Memorial Museum of Contemporary American Art.

Winfred Rembert (1945–2021)

Young Winfred Rembert was at a 1960s civil rights

demonstration when he stole a car to escape men with guns chasing him. Caught, jailed, yet not charged, he broke out after a year but was again caught and nearly lynched. He spent the next seven years in prison and on chain gangs. Release, marriage, and family life followed. But decades later, Rembert was still reliving sleep-shattering memories he wanted to exorcise or transform somehow. Prison classes had taught him to work leather with tools and dyes, so he tried working leather into art: pictures of Black lives in the Jim Crow South in juke joints, pool halls, on the chain gang, and in the cotton fields. Friends connected him with exhibitions, where his leather-tooled memories fetched high prices and drew solo shows. He became a celebrity in his hometown of Cuthbert, Georgia, was interviewed by StoryCorps, and met

former President Jimmy Carter. Just before his death, he published the illustrated *Chasing Me to My Grave; An Artist's Memoir of the Jim Crow South*. It won the 2022 Pulitzer Prize in Biography.

James Dupree (1950–)

When the Philadelphia Redevelopment Authority tried to seize James Dupree's Mantua studio under Pennsylvania's soon-to-expire Eminent Domain Code, the activist/artist fought back with support from local arts and justice groups. (One was the Philadelphia Dumpster Divers.) Finally, the city backed down. Described as an "inspiring alternate universe," the studio incorporated space for making and teaching art, plus areas for music, living (it was listed on Airbnb), and displaying art. If you can think of a medium, Dupree has used it: glass, continued on page 21



The Operation, by Ellen Powell Tiberino



Shovels, by Winfred Rembert

Appreciating Black Artists

continued from page 20

wood, feathers, and found objects, for instance (the “dumpster diver” affiliation was real). The exterior boasted a gorgeous and surprising montage of imagery, from a Yoruba warrior god to city officials portrayed as cockroaches. Inside awaited satirical yet beautiful paintings of Donald Trump, suspended

boxes housing curiosities, and walls vibrating with electrically-colored geometries. However, he has reportedly sold the place. He also has studios in Bella Vista and Lambertville. With several fine arts degrees and work displayed in the Philadelphia Museum of Art, Dupree (du-PRAY)

has created sets for Mummars and, for Mural Arts Philadelphia, a mural honoring poet/activist Sonia Sanchez.

Kimmy Cantrell (1957–)

“I want to show the beauty within flaws,” explains self-taught, mixed-media artist Kimmy Cantrell. “Imperfections tell

stories that are far more compelling than perfection.” No surprise, then, that Cantrell’s work turns not just on “imperfection” but also on asymmetry. Currently, he’s especially known for colorful ceramic masks in glowing colors and asymmetrical features that draw on non-European continued on page 23



Portraits of Donald Trump, by James Dupree

Advertise in



Standard ad sizes	1 Issue	4 Issues
Full page 7.25 x 9.675"	\$280	\$1008
Half page 7 x 4.75"	\$200	\$720
Quarter page 3.5 x 4.75"	\$120	\$432
Eighth page 3.5 x 2.25"	\$90	\$324

For ad reservation and payment questions, please contact Jason Love at JasonHHA@outlook.com

To our many Customers and clients who have become friends- we hope you had a wonderful holiday and we wish you an amazing 2023!



Recently Rented at Hopkinson House

Unit #1611 – One Bedroom, South View w/ Balcony
Unit #1714- Deluxe One Bedroom, Park View

ALSO WHAT IS AVAILABLE IN YOUR NEIGHBORHOOD



FOR SALE
Independence Place
Two Bedroom w/Den
\$625,000

UNDER CONTRACT
SOCIETY HILL TOWERS
Two Bedroom Corner
One Bath w/ River Views



Jody Dimitruk | Johanna Loke
215.480.4964 | 215.350.0922
jody@jodydimitruk.com | johanna@johannaloke.com

BERKSHIRE HATHAWAY

Home Services Fox & Roach
112 S. 19th Street Suite 200, Philadelphia, PA 19103
215-546-0550

Appreciating Black Artists

continued from page 21

folk art and Cubism. Falling in love with clay in high school art class, he created a vase that was chosen for display in the Atlanta Board of Education building. Though encouraged to study art in college, he went on instead to a twenty-year career in business. Then clay called to him once more. This time he changed his life to that of a full-time artist/crafter for the most recent twenty years, showing his imaginative and whimsical masks, still lifes, nudes, and fish at galleries, museums, and art shows—including Rittenhouse Square's twice-yearly Fine Art Show. His art and sculptures are being used to teach kids about art history and get started creating pieces themselves.

Jean-Michel Basquiat (1960–1988)

As a youngster, Jean-Michel Basquiat was hit by a car and confined to bed, so

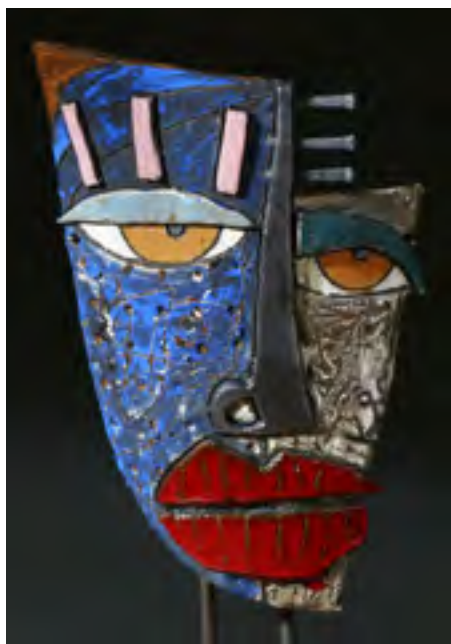
his mom gave him Grey's *Anatomy*. The fascinated child memorized the drawings of body parts but did not mature into depicting classic anatomy. Instead, he became famous for dramatic, colorful graphics in a spontaneous Neo-expressionist style that he developed first through graffiti: multicolored dynamic drawings integrating text and image, done quickly without planning or filters, and incorporating biting social commentary. The artistic intelligentsia began fawning over him; galleries and museums worldwide featured his work. And after he and Andy Warhol started collaborating, his fame brought him millions of dollars and off-scale attention, both admiring and slanderous. His output was phenomenal, a lifetime of work in ten years created on paper, walls, fabric, and furniture. But he remained

plagued by emotional instability and died of a heroin overdose. Was Basquiat a magical innovator without parallel, or a scrabbly child churning out ugly graphics that attracted only sycophants? Whatever, his art has surely encouraged millions of others to take advantage of the creative freedoms he flaunted.

Branly Cadet (1966–)

Cadets stand ramrod, at attention. But Branly Cadet's large-scale bronze sculptures seem off-balance, glimpsed in the midst of heroic action. A Haitian metal artist's son who loved drawing superheroes, the classically trained Cadet plays with modernist approaches to show famed pitcher Sandy Koufax mid-throw as well as Jackie Robinson, first Black player to break the color barrier in Major League Baseball, stealing home.

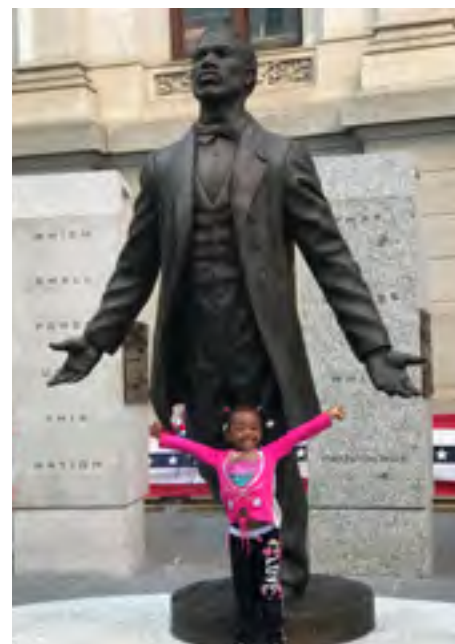
Both sculptures stand outside Dodger Stadium. In Harlem, Cadet's figure of pastor/politician Adam Clayton Powell, Jr. strides boldly up an incline with coattails blowing behind. The first Philadelphia public monument to honor a Black individual, Cadet's *A Quest for Parity: The Octavius V. Catto Memorial* introduces the Philadelphian educator/activist as he steps forward, arms outstretched, outside City Hall. Catto became a martyr for the right to vote when he was shot on the first election day after the Fifteenth Amendment to the Constitution was passed. Another Cadet project contributed six human figures to *Arise*, a larger sculpture installation in Montgomery, Alabama that depicts community members behind a project to create historical markers for lynching sites. ■



Tough Times, by Kimmy Cantrell



Irony of a Negro Policeman, by Jean-Michel Basquiat



A Quest for Parity: The Octavius V. Catto Memorial, by Branly Cadet

**Out of the 38,000 condos
we've sold over the past 40 plus years,
How many were at The Hopkinson House?
Well over a thousand.**

Looking to buy or sell a home here?
Call us. We're Hopkinson House specialists.



Allan Domb Real Estate

PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®
1845 Walnut St. Suite 2200 Philadelphia 215.545.1500 allandomb.com domb@allandomb.com



AD
SELLING HOPKINSON HOUSE

ALLAN DOMB REAL ESTATE



Sunny One Bedroom

Customizable Three Bed

Bright Two Bedroom

Generously sized one bedroom with gray wood-like floors throughout, a light-filled great room with ample space for living and dining, a well-equipped kitchen with great counter space, and excellent storage space throughout the home.

Spacious, three bedroom, two bathroom residence with a private balcony showcasing views overlooking Washington Square, stunning natural light throughout, generous living space and great opportunity to update and customize to buyers desires.

Sun soaked two bedroom one and a half bathroom providing a great open floorplan, parquet wood floors, walls of windows, see-forever southern views from the unit's private terrace, and generously sized bedrooms with excellent closet space.

1,003 sqft | Offered for \$335,000

1,700 sqft | Offered for \$700,000

1,200 sqft | Offered for \$459,900



PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®
1845 Walnut Street, Suite 2200, Philadelphia, PA 19103 215.545.1500 domb@allandomb.com allandomb.com

Winter Comfort Cooking

Johanne Lamarche

This month's recipes will fill your home with enticing aromas. The beer-braised pot roast will practically cook itself over an afternoon, and is comfort food at its best.

Serve it with a side vegetable and some mashed potatoes to sop up all the delicious sauce. It is good enough for company. The Meyer lemon olive oil cake is easy to make and showcases the

in-season fruit. Using the entire fruit, it packs a lot of fiber and is not too sweet. It is as wonderful the next couple of days as a snacking cake with a cup of coffee or tea. Enjoy! ■

Chefs' Corner

Note: If you have a favorite recipe, we would love to test it and put it in this column. Send your recipes or requests to Johanne Lamarche, frenchgardener@comcast.net.

Beer-Braised Pot Roast

Serves 8

With today's busy lifestyle, it is sometimes difficult to find the time to share a good home-cooked meal. This recipe comes together pretty easily, and you can forget about it while it cooks for three hours. It fills the house with an incredible aroma as the roast braises in a rich beer-based onion

and mushroom sauce. The result is a fork-tender roast with a flavorful sauce. It is a forgiving recipe that can sit until ready to serve. At the last minute, all that is needed is a side vegetable and some mashed potatoes to sop up that irresistible sauce. Believe me, by the time this is ready, your family will be clamoring to eat.

Ingredients

- 3 to 3½ pounds beef rump round roast
- 2 tablespoons olive oil
- ¾ teaspoon salt
- ½ teaspoon pepper
- 6 cups of thinly sliced yellow onions
- 1 bay leaf

- 1 tablespoon balsamic vinegar
- 12 oz bottle of regular beer, not dark and not calorie-reduced
- ¾ oz packet of dehydrated portobello mushrooms, reconstituted according to manufacturer's instructions

Directions

- 1 Preheat oven to 350°F, and set the rack to middle position.
- 2 Pat your roast dry, season with salt and pepper on all sides. In an oven-proof, heavy-bottomed pot large enough to hold your roast, heat the oil. Sear the roast on all sides in the oil. Remove to a platter while you cook the onions.
- 3 In the same pot, brown the onions with the bay leaf until softened. Remove half the onions and return the roast on top of the onions remaining in the pot. Smother the roast with the remaining onions.
- 4 Add the bottle of beer and the balsamic vinegar to the pot, and sprinkle the portobellos around the roast.
- 5 Transfer pot from stovetop to oven. Cover and braise for 3 to 3½ hours. If your roast is thick, flip it over for the last hour of cooking, as I did.
- 6 Remove the roast from the oven, uncover, and let stand for half an hour in its sauce before slicing. Slice across the grain. Skim off any fat from the top of your sauce, if needed. Serve the beef with the sauce on top.



The roast sliced and smothered in its braising sauce.



The golden beauty with its dusting of powdered sugar.

Winter Comfort Cooking

continued from page 26

Meyer Lemon Olive Oil Snacking Cake*Serves 12*

When Meyer lemons are in season, I cannot get enough of them! I find all kinds of ways to use them in recipes. Did you know Meyer lemons actually originated in China, where they are grown as ornamentals in garden pots? They came to the U.S. in 1908, yet were not really popular in cooking until Alice Waters of the famous Chez Panisse restaurant discovered them and put them on her menu in the 1990s. Further popularity was gained when Martha Stewart introduced them in her recipes. The Meyer lemon is a cross between a true lemon and a mandarin orange or a regular orange.

It is thinner and smoother skinned with a distinctive taste. For this recipe I played around with Dario Cocchini's famous olive oil orange cake recipe. I wanted to make it with Meyer lemons and include the whole fruit, peel, juice and pith. If you are a marmalade lover, you will like the bite of citrus in this cake. It is not very sweet and has a bitter note, so it lends itself well to a smear of jam. It is meant to be enjoyed for breakfast or as a late afternoon snack with a cup of strong coffee or tea. It can be enjoyed over three days. It also freezes well. Enjoy!

Ingredients

2–3 Meyer lemons, quartered, seeds removed
 1/3 cup olive oil (not extra virgin)
 2 cups flour
 1 1/2 teaspoons baking powder
 1/2 teaspoon baking soda
 dash of salt
 4 large eggs
 1 1/2 cup sugar
 powdered sugar to dust top

Directions

- 1 Preheat oven to 350°F.
- 2 Cut small slice off both ends of lemons. In a food processor, grind up whole lemons coarsely. Ensure some texture remains.
- 3 Add the oil to the food processor, using the pulse setting to combine.
- 4 Combine flour, baking powder, salt, and baking soda. In a separate bowl, lightly beat eggs, add sugar. Beat until fluffy and smooth.
- 5 Add egg mixture to lemon mixture and stir until smooth. Into this, add the dry ingredients in three parts, mixing until just incorporated after each addition. Avoid overmixing.
- 6 Pour into a greased 9-inch springform pan. Bake at 350°F for 45-50 minutes, on a middle rack. Cool before slicing. Dust with powdered sugar to serve.



kW PHILADELPHIA
 KELLERWILLIAMS.

New Year New Home

**YOUR HOPKINSON HOUSE NEIGHBOR
 CAN BE YOUR REALTOR TOO!**

Give me a call today!

JENNIFER GROSSKOPF

Cell 215-498-4010

jengrosskopf@gmail.com

Office 215-600-0123

TheGrosskopfGroup.com



Washington Square Pharmacy

241 South 6th Street
Philadelphia, PA 19106

Prompt Delivery Service!

Most 3rd Party Plans Accepted

Independently Owned

Business Hours

Mon - Fri 9 a.m. - 7 p.m.
Saturday 9 a.m. - 3 p.m.
Sundays 9 a.m. - 1 p.m.

Phone: 215-925-0300
215-925-1466

Fax: 215-829-0820



Some of our most recent sales at Hopkinson House

2517 | 2609 | 1710 | 813 | 2715
2507 | 1312 | 2407 | 2515 | 513 | 2605
2707-09 | 1517-18 | 2710 | 1809 | 1209
605 | 1513 | 209 | 1417-18 | 1312

Thinking about buying or selling a Hopkinson House
condominium? Call us. We get the job done.



@AllanDombRealEstate



@AllanDomb



@AllanDomb



Allan Domb Real Estate

PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®

1845 Walnut Street, Suite 2200, Philadelphia, PA 19103 Phone: 215.545.1500 allandomb.com domb@allandomb.com

