

What's Inside

Lynn Miller, www.lynn-miller.net

The president of Hopkinson House Council, **Theresa Kowalski**, give us a progress report on the ongoing HVAC project, including what she's learned about how residents can prepare for the inevitable disruption in their own apartments. As she notes, this work has also increased residential use of the solarium and courtyard.

No Message from Management appears in this issue.

All Hopkinson House residents can appreciate

the work of our landscape committee, which is responsible for the colorful plantings that greet us when we enter our building and whenever we retreat to our beautiful courtyard at the rear. **Martha Cornog** tells us of a social event this spring that unfolded in our back lobby and courtyard. It featured the silent auction of art contributed by residents to raise money to further the work of the landscape committee.

Within days after the spring issue of *on the House*

on the HOUSE

The Newsletter of
Hopkinson House • Summer 2022



appeared, the marvelous park that serves as our front yard was designated an international arboretum. A little ceremony in the central plaza featured officials from Independence National Historical Park as well as the two residents in our neighborhood who co-chaired the work of a committee of volunteers to make that accolade possible. Read how this all came to pass.

In May, the much-anticipated Washington Square Affair unfurled without a hitch. Hundreds of people, including many Hopkinson House residents, partied under a giant tent on the lawn on a picture-perfect evening.

Photographer **Dennis McGlade** provides visual proof of the success of the pollinator garden in our courtyard. Residents **Rosina Coltellaro, Joseph Quinn, Bari Shor, and Mindy Silver** all contributed photos that accompany other articles.

Now that it's summer, **Jane Hickman** lures us to the Jersey shore and a new attraction in Cape May. The Harriet Tubman museum recently opened there to tell the story — especially as it relates to this region — of the remarkable woman

who, in the years leading up to the Civil War, made it possible for many slaves to escape to the North, and freedom.

Joseph Quinn tells us the history of Philadelphia's Bank Row on Chestnut Street, giving us rich architectural detail about those buildings that survive across from the Second Bank of the United States. All of them have taken on new and diverse functions in our day.

My own offering will acquaint readers with a remarkable couple who are Hopkinson House residents and accomplished academics in different fields of study at Philadelphia's two leading universities.

Johanne Lamarche has given us a fine tribute to a remarkable individual, the late Beatrice Mintz. A highly accomplished scientist, Dr. Mintz was for many years a part-time resident of Hopkinson House.

Finally, **Johanne Lamarche** is back in the Chef's Corner to tantalize us with two mouth-watering recipes for dessert, a cake and a tart. They're clearly perfect endings to your summertime dinners. ■

Occasional Photo by Mindy Silver



Landscape Committee members Sue & Tom Carroll and Rosina Coltellaro, with Laura Sadtler at Hopkinson House's own art show. Learn more on page 3.

on the HOUSE

Newsletter Committee

Nelly Childress, editor emerita
Lynn Miller, editor and
Committee Chair
Concha Alborg
Martha Cornog
Jane Hickman
Theresa Kowalski
Joseph Quinn

Council Liaison

Theresa Kowalski

Graphic Design

Parallel-Design.com

Advertising

Stephanie McCool
stephaniehhoa@outlook.com

Photography

Rosina Coltellarò
Dennis McGlade
Joseph Quinn
Bari Shor
Mindy Silver

Issue Contributors

Martha Cornog
Jane Hickman
Johanne Lamarche
Lynn Miller
Joseph Quinn

Hopkinson House Council

604hopkinson@gmail.com

Website

Find past issues of
on the House at
www.thehopkinsonhouse.com

Message from Council

Theresa Kowalski



It's hard to believe that it's July already, and the longest day of the year has passed. But a lot of milestones have passed in the last three months, so let's catch up.

The HVAC project has been working through the construction in the units for eight months now, and the lessons learned are having the effect of picking up the pace in general. As the resident and owner of a #12 unit, I can tell you exactly where they are along the north side, since I'm next in line! I forced myself to clean out a lot of old papers, clothing and "closet junk" in the months before this, and the free 30 minutes of moving "muscle" all owners receive helped rearrange some heavy

pieces out of the six-foot work zone. Furthermore, I took advantage of the arrangements with Olympia Moving set up by Corona to have them take and store at their warehouse four pieces of furniture for the two to three months of construction. That will make my life a little easier to negotiate without having to move out. I'll let you know in the next newsletter how it worked.

A big thank you goes out to all of the residents whose units have been worked on thus far for their cooperation and patience, and sometimes even very good suggestions, as the project has started.

A record 60 percent of owners paid the full HVAC assessment up front, which marks a record for any property or project managed by Taylor management. This indicates the confidence and commitment that owners have in Hopkinson House.

Possibly because of the HVAC project and the need to provide and furnish other common areas for affected unit owners to use, there has been much more

use of the courtyard and solarium for impromptu gatherings and even meals.

Council is investigating some technological solutions to increase security, while an additional shift has been added at the front door in the evening. Also, Mike Bunting has been promoted to supervisor to the front desk and door.

With the unfortunate resignation of Michelle Roque as general manager, we are interviewing candidates again for that position. Allen Dvorkin has been named interim general manager. Email him at advorkin@taylormgt.com or reach him by phone at 215-923-1776, ex. 112.

The council has appointed a task force to conduct preliminary research into developing and providing limited electric vehicle (EV) charging stations in the garage.

Proposals have been submitted by three different companies to conduct a thorough reserve study that will serve as the basis for the HHOA Strategic Plan. ■

Residents' Corner

Residents wishing to make comments or observations on the current issue may send them to: "The Editor," lynnm3@comcast.net. Those who do not have a computer can place their comment in an envelope addressed to "Editor, *on the House*" and give the envelope to the employee at the Resident Services Desk.

Your comments will be published in the next issue of the newsletter.

Anonymous comments will not be accepted.

The editor reserves the right to reject opinions/comments, etc., if they are deemed inappropriate or can involve the association in legal troubles.

Correction

In the spring 2022 edition of *on the House*, the delightful photograph on page 13 of an imagined magic carpet stretching down one of the hallways at Hopkinson House gave the wrong attribution. It was the work of JoAnna Farber (as we correctly stated on page 1), not Johanne Lamarche.

It was Johanne who gave us several mouth-watering recipes in her "Chef's Corner" feature, as she does again in our current issue. Our apologies to both ladies. Also in this issue is Johanne's tribute to the late Dr. Beatrice Mintz, an eminent scientist who was Hopkinson House's very own Nobel laureate.

Flowers, Art, Music, Libations, Fellowship

Martha Cornog

Oskar Stonorov would have loved it — an art show cheek-to-cheek with the art he originated for Hopkinson House. Indeed, close to forty paintings, prints, and pottery pieces kept happy company for an afternoon amidst our own building's stellar compositions. To wit, Stonorov and Jorio Vivarelli's *Four Seasons* dance in bronze bas-reliefs around the elevators; Lucius Crowell's *Philadelphia Panorama* imbues bucolic charm to the rear lobby close by; and Stonorov and Vivarelli's *Adam and Eve* conjures up our own personal courtyard Eden, with its lovely flowers and trees.

It all started when COVID-19 shuttered the local happy hour watering holes, including Cooperage, Jones, La Buca, and especially M's, which hosted live jazz on Fridays and had attracted a clutch of Hopkinson House regulars. But all closed. As the months passed, some Hopkinson House residents were pining for a place close by to drink, chat, and maybe enjoy music at the end of the week. What better place to reawaken such fellowship than our courtyard Eden, which our landscape committee keeps beautiful?

Thus in October 2021, Hopkinson House held its first BYO "Happy Hour in the Courtyard." And with music, too. Rosina Coltellaro, a Friday regular at M's and a member of the landscape committee, had even lined up former M's guitarist,



Landscape Committee members Tom & Sue Carroll, Mindy Silver. Photo courtesy of Bari Shor.

Mike Kennedy. The event was a success. An HHOA Council member remarked afterwards, "I saw residents out there who never attend *anything*." So as spring rolled around and was evolving into summer, Rosina began arranging another happy hour set for April 29, once more with Mike Kennedy on guitar. Warmer weather would display more of the landscape committee's lovely plantings.

Meanwhile, the committee had been talking about fundraising. So at the next meeting, Rosina suggested something in connection with the upcoming happy hour. Then fellow committee member Sam Yankell spoke up. How about having an art show, and

selling the art? As an artist himself, Sam knew other artists in the building and nearby, so he could hope for success with donations.

After the committee endorsed the plan, Sam put out a call for art via BuildingLink. "Within two hours," he told me, "people started calling!" Soon donations poured in to Sam's apartment, altogether 39 watercolors, acrylic and oil paintings, pastels, prints, sculptures, and ceramic pieces.

Residents who donated art that they created included Sam himself, Johanne Lamarche, Lynn Miller, Elizabeth McGlaughlin, Marie Nowak, Bob Parsky, Michael Neff, Mindy Silver, and Bruce Chamberlin.

Nonresident artist-donors included Steve Stern from the Lippincott condominiums, plus Sam's sons Stuart — a professional painter — and Morris. Richard Bocchini, Michele Brogan Vicki Kramer, and Susan Scully all donated personally owned work created by others.

Sue and Tom Carroll, and Mindy Silver, all from the landscape committee, ran the sales during the show, assisted by Michele Brogan and Laura Sadtler. Laura, in addition, had stored the art in her apartment the day before, since Sam and his wife Kuna would be out of town. Michele helped with the paperwork and organization, cheering everyone on.

continued on page 5



YOUR HEALTH

Getting it right the first time makes all the difference.

At Penn Radiology, we offer a full scope of services from MRI and PET CT scans to ultrasounds, 3D mammography and the latest in image guided treatments. We are dedicated to offering the most advanced technology combined with world-class expertise for the best care experience, conveniently located near you.

Discover more at
PennMedicine.org/Radiology | 215.316.5144



Flowers, Art, Music, Libations, Fellowship

continued from page 3

Sold by silent auction, the artwork gained the landscape committee a total of \$1,855. The committee, with its co-chairs Lisa Schwab and Mindy Silver, thank everyone who contributed. Their plan is to use this windfall for

funding some upcoming projects and colorful additions to our gardens. HHOA management and the committee posted thanks on BuildingLink, adding: "We look forward to hosting more events such as this in the future!" ■

Thanks to Mindy Silver, Bari Shor, and Rosina Coltellaro for wonderful photos. Regrettably, only some can be included here.

In a forthcoming issue of on the House, look for an article by Victoria Kirkham about Lucius Crowell's mural.

39 watercolors, acrylic and oil paintings, pastels, prints, sculptures, and ceramic pieces were sold to raise money for landscaping.



Artwork made or owned by Hopkinson House residents on display. Photo courtesy of Mindy Silver.



HHOA President Theresa Kowalski and Secretary Kevin Cornely. Photo courtesy of Rosina Coltellaro.



Residents enjoying the courtyard. Photo courtesy of Bari Shor.



Guitarist Mike Kennedy. Photo courtesy of Rosina Coltellaro.



Robotic knee replacement offers next level possibilities.

At Penn Orthopaedics, we are moved by your motivation and understand that you want to get back to doing the things you love as quickly as possible. That's why we now offer multiple options for the latest robotic knee replacement technologies, along with the surgical expertise you won't find anywhere else. With the added precision and accuracy of robotics, it's one more reason why your life is worth Penn Medicine. **Make an appointment at PennMedicine.org/RoboticKnee**

Penn Joint Replacement



Penn Medicine
Orthopaedics

Our World-Class Arboretum

Lynn Miller

Residents of Hopkinson House don't have to be told that the green square our building faces is a world-class park. But now it's official! At a little ceremony at noon on April 28, Washington Square was designated an accredited International Arboretum. The official certificate making it so was presented to officials from Independence National Historical Park by Sherley Young and Fred Manfred, co-chairs of the committee that had worked to bring that declaration about. To make that happen, the volunteers who served on the committee had spent untold hours identifying

the species of every tree in our square — there are nearly 300 — then attaching a name-plate to it.

This new designation adds another layer of prestige to this much-lauded square, which was born from the brain of William Penn when he laid out the plan for his new city in the Pennsylvania wilderness. It should also place it on Philadelphia's "must see" list of sites to visit while in our city, especially for international tourists.

But it's also given us who live here the opportunity to become armchair arborists ourselves. If you haven't yet



Photo by Judith Lamirand

Tom Rogers of INHP accepts a plaque from Sherley Young, flanked by Fred Manfred (left), and Andrew McDougall (right), Public Affairs Officer of Independence National Historical Park.

done so, take the time to wander all about our square so you can crane your neck at all those labels on all those trees. They can teach

you much while also deepening your appreciation for this leafy oasis that belongs not just to us, but to all the world. ■

Pollinators at Work in the Hopkinson House Courtyard



Photos by Dennis McClade

Washington Square Pharmacy

241 South 6th Street
Philadelphia, PA 19106

Prompt Delivery Service!

Most 3rd Party Plans Accepted

Independently Owned

Business Hours

Mon - Fri 9 a.m. - 7 p.m.
Saturday 9 a.m. - 3 p.m.
Sundays 9 a.m. - 1 p.m.

Phone: 215-925-0300
215-925-1466

Fax: 215-829-0820



AJ Wehner

General Contracting, LLC

**Custom Kitchens and Baths
Crown Moulding - Ornamental mill work
Tile work - flooring**

***need repairs and small jobs?
When you call, ask for our
handyman division**

Fully insured

A-1 Rating with the Better Business Bureau

609-654-8385 office

609-923-5103 cell

**wehnercontracting.com
jimwehner@comcast.net**

***Servicing the Philadelphia and
South Jersey areas since 1989***



PA. H.I.C. Reg. #PA061648

Once Again: The Washington Square Affair

The Washington Square Affair returned to our front yard on May 18, after a four-year pause due to the coronavirus pandemic. Sponsored by the Society Hill Civic Association, the Affair, which raises money to assist Independence National Historical Park in maintaining our beautiful square, made its first appearance in 2010. Organizers repeated the event every two years through 2018. But as the 2020 date approached, the threat of COVID-19 dictated its postponement. In proceeding with the sixth such event this year, attendees were required to show proof of vaccination upon entering the gigantic tent that stretched across the lawn opposite our front door. Good memories of past Affairs made for pent-up demand and a sold-out event. On a perfect spring evening, a capacity crowd turned out, as was also the case for the privately hosted pre-party held in

a penthouse apartment in a neighboring condominium. It was, in fact — masks and all — the most successful Affair ever.

Attendees could stake out tables under the tent or on the adjacent paved courtyard beside the central pool. Then they could graze from among the offerings of food and drink supplied by a number of restaurants and bars in our neighborhood. Although noise levels inside the tent sometimes made for shouted conversations, friends caught up with old friends, met new ones, and were refreshed, all in a good cause.

This event, like all that have gone before, is an essential reminder of what it means to give back to the community we are a part of. Although Washington Square is owned by the city and managed by the U.S. National Park Service, it's those who volunteer in service to our square who do much to preserve and



Hopkinson House residents Bari Shor, Joke Nieuwland, Larry Meehan, and Susan Tomita celebrate at the Washington Square Affair.

enhance it. That's certainly true of the committee that puts the Affair together, which this year was headed by co-chairs Joan Rollins Tropp and Fred Manfred. It's just as true of the dedicated group of volunteers who work around the year to maintain and improve the park's flower beds, making them ever more beautiful and diverse.

And of course it's true of all those who have donated to the Washington Square Affair and thereby shown their love for this national treasure at our doorstep. We're keeping fingers crossed that no more than two years will pass before we can participate in the next Washington Square Affair. ■



Attendees gather in Washington Square for the first Washington Square Affair since 2018. Photo by Edward Savaria Jr.

Field Trip: The Harriet Tubman Museum in Cape May, New Jersey

Jane Hickman

“Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world.”

—Harriet Tubman

Under dangerous circumstances, with slave catchers close behind, the men and women of the Underground Railroad risked their lives to lead the enslaved out of brutal conditions and on to new lives. One of the most famous conductors was Harriet Tubman, known to the abolitionist movement as “The Moses of Her People.” During the 1850s, she led hundreds of people in small groups over trails she had memorized, through forests, fields, and dense thickets to freedom. In case they got separated, she taught her followers to find their way at night by the stars. It is also likely that she directed enslaved people to travel by watercraft across the Delaware Bay from Lewes, Delaware, to Cape May, as New Jersey was a Free State. From there, many continued north to New York or Canada.

To pay for her rescues, Tubman worked as a cook and housekeeper for three summers during the early 1850s for families and hotels in Cape May. This seaside town was known at the time for its abolitionist sentiments. A founder of the Pennsylvania Anti-Slavery Society, Stephen Smith, built a summer home in Cape May. And the Banneker House, one of the best hotels for free Black people, was located there.

A new museum commemorating Harriet Tubman opened on Juneteenth (June 19) in 2021 in Cape May in the Howell House, the former parsonage of the Macedonia Baptist Church. The parsonage had been vacant for almost 40 years. The museum depicts the life and work of Harriet Tubman and the abolitionist movement in Cape May. A timeline describes important events and individuals associated with the rich history of the local African American community. Many of the objects in the museum, including shackles that date from the 1800s, were collected by Reverend Robert O. Davis, former pastor of the Macedonia Church. Other objects, including an 1870s edition of abolitionist William Still’s “The Underground Railroad,” were donated by 86-year-old Emily Dempsey, a long-time Cape May resident. Still was from Burlington County, New Jersey, and later lived at 625 S. Delhi Street in the Philadelphia neighborhood now known as Bella Vista.

The Harriet Tubman Museum is located at 632 Lafayette Street, Cape May, NJ 08204. For more information and to confirm hours of operation, email info@harriettubmanmuseum.org.



Harriet Tubman (ca. 1822-1912) was born into slavery on the Eastern Shore of Maryland, just over the Delaware Bay from Cape May. She risked her life to escape to the north in 1849. Photo courtesy of the Library of Congress.



The Harriet Tubman Museum in Cape May is the former parsonage of the Macedonia Baptist Church. Photo by the Harriet Tubman Museum.

Reservations are recommended and are available at htmtickets.eventbrite.com. Admission to the Museum is by timed entry on the

hour, \$10 plus applicable ticket processing fees for adults, \$5 plus applicable fees for children age 10 and under. ■



Harriet Tubman later in life in Auburn, New York. After slavery was outlawed, she spoke in support of women's rights and for the Women's Suffrage Movement. She spent her last years in a home she founded for "Aged and Indigent Colored People." Photo courtesy of the Library of Congress.



The traveling monument "Harriet Tubman: The Journey to Freedom" by sculptor Wesley Wofford, was exhibited in Cape May from June to September 2021. This writer was present when it was installed; it brought tears to the eyes of onlookers. Courtesy of the Wesley Wofford Studio.



Exhibits in the Harriet Tubman Museum include local artifacts related to slavery and the abolitionist movement and paintings by African American artists. Photo by Tim Hawk.



"Fearless in Fear: A Young Harriet Tubman" was donated to the museum by sculptor Kate Brockman. Tubman appears at about the age she would have been when she worked in Cape May. Photo by Tim Hawk.



Award-winning sculptor Wesley Wofford talks about his traveling sculpture depicting Harriet Tubman leading a child to freedom. At the Harriet Tubman Museum, Cape May, June 9, 2021. Photo by Tim Hawk, NJ Advance Media for NJ.com.

Further Reading and Viewing

- Bradford, Sarah. 2004 (1886). *Harriet Tubman: The Moses of Her People*. Mineola, NY: Dover Publications.
- Larson, Kate Clifford. 2004. *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*. New York: Random House.
- Perrin, Pat. 1999. *The Underground Railroad: Life on the Road to Freedom*. Carlisle, MA: Discovery Enterprises.
- Still, William. 2019 (1878). *The Underground Railroad Records: Narrating the Hardships, Hairbreadth Escapes, and Death Struggles of Slaves in their Efforts for Freedom*. New York: Modern Library.
- Harriet*. 2019. Movie available on Amazon Prime Video.



**PHILADELPHIA'S PREMIER
IN-HOME PERSONAL CARE AGENCY**

At Home Helpers, our caregivers undergo a detailed background check prior to employment. As a licensed homecare agency, employees are fully insured and bonded eliminating your financial risk liability. We offer ongoing training in fall prevention and dementia care. Our services include:

- Dementia care
- Fall prevention care
- Personal hygiene
- Light housekeeping
- Medication reminders
- Meal Preparation
- Companionship
- Direct Link Personal Response System
- And much more...

**Call Me for a No-Cost Assessment
Andrea Hawley at (267) 402-7271**

Nick Meli, Jr.
CONTRACTING

PHONE
215-342-9961

FAX
215-942-9118

WEB
nmjrcontracting.com

E-MAIL
info@nmjrcontracting.com

Licensed and Insured

Specializing in:
Interior/Exterior Renovations
Kitchens and Bathrooms
Electrical/Plumbing
Soundproofing
All Carpentry/Drywall

Free estimates, just ask!

Advertise in

Standard ad sizes	1 Issue	4 Issues
Full page 7.25 x 9.675"	\$280	\$1008
Half page 7 x 4.75"	\$200	\$720
Quarter page 3.5 x 4.75"	\$120	\$432
Eighth page 3.5 x 2.25"	\$90	\$324

For ad reservation and payment questions, contact Stephanie McCool at stephaniehhoa@outlook.com.



Hi Tech. Hi Touch.
A Winning Combination—
in Person and on the Web!

Hopkinson House #2403 - \$349 K
2 Bedroom, 1.5 Bath (1,200 sq ft) on SWC with Balcony off Living Room. NEEDS TOTAL RENOVATION — Seller has paid Special Assessment of \$26,305!

JUST LISTED L-Shaped Studio, #506 - \$1,495
(Includes all Utilities) Views of Washington Square! Freshly Painted 600 Sq Ft with Upgraded Kitchen and Bath. Rooftop Pool and Parking Garage for Extra Fee. 24-Hour Doorperson. IMMEDIATE OCCUPANCY.



Buying? Selling?
Call or email your neighbor,
Rosemary Fluehr
Associate Broker, GRI

215-514-9884 – Cell
215-440-8195 – Direct
215-627-6005 – Office

rosemary.fluehr@foxroach.com
<https://www.foxroach.com/bio/rosemaryfluehr>
530 Walnut Street, Suite 480
Philadelphia, PA 19106



BERKSHIRE HATHAWAY
HomeServices
Fox & Roach, REALTORS®

SHOP SMALL. SHOP LOCAL. SHOP FRESH.



Congrats!
#1 Public Market
in America

Shop in store or order online for curbside pickup or Mercato delivery.



ReadingTerminalMarket.org
51 N. 12th Street
Philadelphia, PA 19107
215.922.2317
Open Daily 8AM-6PM



Philadelphia's Bank Row

Joseph Quinn

On the north side of the 400 block of Chestnut Street, wedged between two towering hotels, stand three small, elegant buildings that proclaim their origin as part of Philadelphia's historic Bank Row. Although long since repurposed, 431, 427 and 421 Chestnut originally housed financial institutions serving the needs of a booming 19th-century economy.

It's impossible to overlook the contrast between the north and south sides of this block. On the south sits the original home of the Second Bank of the United States, a monumental echo of the Athenian Parthenon (William Strickland, 1818). Face-to-face, the two sides represent different eras in Philadelphia banking history and architectural styles.

The first banking giants were founded to put the nation on a sound economic footing after the War of Independence, and they chose to express their mission through the pillars and pediments of Greek Revival style. But the city's small businesses and professions were also in



Photos not otherwise attributed by Joseph Quinn

On the north side of the 400 block of Chestnut Street are three Italianate survivors of

need of reliable monetary support. This they found with financial institutions congregated along Bank Row that catered to their specific needs, each choosing its own form of expression for a jarring diversity of architectural choices.

Bank Row stretched from 2nd to 6th Streets on Chestnut, but historic documentation singles out the 400 block as emblematic of its character. The sketch below, from the *Baxter Panoramic Business Directory*

dated January 1880, brings the block to life in startling detail with its patchwork of frontages. In the center we see the only three buildings that have survived, which Baxter identifies, starting with the fourth from the left, as: The Pennsylvania Company (431), The Farmers and Mechanics Bank (427), and The Philadelphia Bank (421).

All three share characteristics that indicate a hybrid of Italianate and Renaissance Revival styles: tiers of tall,

gracefully arched windows, ornamented surfaces, strong overhanging cornices, and decorative parapets at the peak. But each one differs enough in size, materials, and design to make a distinctive impression.

The smallest, at 431 Chestnut, was the home of the Pennsylvania Company for Insurances on Lives & Granting Annuities.¹ Designed by Addison Hutton (1834-1916), it was completed in 1873. continued on page 14



A sketch showing what the 400 block of Chestnut looked like as part of Philadelphia's 19th century Bank Row. *Baxter Panoramic Business Directory*, 1879, Athenaeum of Philadelphia.

Philadelphia's Bank Row

continued from page 13

Slim arched windows cover most of the granite façade. There are three on the first and second floors topped with incised keystones and separated by prominent square pillars. Things get busier on the third floor. Suddenly there are six windows separated by a row of short round columns, a noticeable disparity that disrupts the overall design, adding a surprising if slightly discordant note. Above the heavy cornice, with its alternating brackets and circular bosses, sits a parapet with three delicate floral emblems. Now known as Richardson Hall, it is part of a complex used by the American Philosophical Society.

Its neighbor, 427 Chestnut, is today part of the same organization and houses Benjamin Franklin Hall, familiar to devotees of the Philadelphia Chamber Music Society. Designed by John M. Gries (1827-1862), it opened in 1855 as the Farmers & Mechanics Bank, signified by the emblem of plow and anvil crowning the gracefully curved parapet.² We know little about Gries, whose career was cut short when he was killed serving in the Union Army at age 35. Of his half-dozen completed projects, we are lucky to have two of his best on this block.

Gries spared no effort embellishing the façade of 427 Chestnut with Italianate flourishes. The main entrance is flanked by Corinthian pilasters and topped with a small

scroll-enhanced pediment inscribed with the word BANK. Ornate brackets are used repeatedly around the entrance and windows, which are topped with keystones differing in design from floor-to-floor. Other notable motifs are lion heads on the first floor and ram heads adorning the carved entablatures on the second. The building is capped with a course of alternating geometric moldings and brackets. Situated between two cool, gray-clad neighbors, its white marble surface makes it a glowing beacon in the center of the block.

By virtue of its expansive width and height, Gries' 1859 design for 421 Chestnut dominates this trio and confidently projects what most banks strive for — an aura of power and wealth.

Here's another example of how window arrangement can define the character of a building. They are stacked symmetrically, but from bottom to top they differ in size and shape, creating a pattern of variety within uniformity, and they are capped by shields instead of the usual keystones.

Attention is drawn to the imposing first floor with its thick, layered pilasters, faux balustrades and the elaborate shield over the entrance inscribed with words proclaiming boldly: THE PHILADELPHIA BANK.³ The entire structure is framed with rusticated quoins and capped with a massive cornice supported by a course of brackets.



421 Chestnut, once the home of the Pennsylvania Company for Insurances on Lives & Granting Annuities, designed by Addison Hutton in 1873.

Above that we find a Gries signature: a scroll-enhanced parapet with yet another shield at the center depicting a ship, a plow and what appear to be three Liberty Bells.⁴ The gracious entry features shallow curved steps and brass railings. A modern plaque on the front notes that the imposing ornamental cast iron doors and window grills were manufactured by H. C. Oram and Co.

They no longer function as economic engines, but these remarkably preserved historic properties on the former Bank Row, all versions of Italianate style, provide relief from the area's prevailing colonial red brick. Though less ostentatious and smaller in scale, they conjure for us images of what the palazzos of Venetian and Florentine financiers, like the Medici, must have been like.

continued on page 15

Philadelphia's Bank Row

continued from page 14



427 Chestnut, designed by John M. Gries, opened in 1855 as the Farmers & Mechanics Bank. Grimes included a scrolled pediment at the top with appropriate imagery — a plow and anvil.



421 Chestnut, the second building on this block designed by Gries, became the home of The Philadelphia Bank in 1859. Gries capped it with a shield featuring images of a ship, plow and Liberty Bells.



On the south side of the 400 block of Chestnut Street sits the former home of the Second Bank of the United States with its Greek Revival pillars and pediment.

Footnotes

- 1 Founded in 1812. Many banks then (as now) evolved over time through mergers and acquisitions, changing their original names and locations. This one became the Pennsylvania Company for Banking and Trust, then the Bank of North America and Trust Company (1929) and was eventually absorbed into Wells Fargo. In 1899, Hutton designed a second more grandiose home for this organization located in the 500 block of Chestnut.
- 2 The Farmers and Mechanics Bank merged with the Philadelphia National Bank in 1918. The American Philosophical Society acquired the property in 1981.
- 3 Originally intended for the Bank of Pennsylvania which collapsed in 1857. Acquired and occupied by the Philadelphia Bank in 1859. Now a condominium.
- 4 The ship and the plow were part of a proposed City of Philadelphia Coat of Arms, or official seal, designed by Thomas Sully in 1801. The painting, in the Independence National Historical Park collection, includes the scales of justice and a cornucopia, but no Liberty Bells. ■



What our clients and customers are saying about us

“If you're looking to buy or sell your home, don't bother speaking to multiple brokers. Save yourself some time and sign the paperwork with Johanna and Jody. That's what I did. There was never any need to "shop around" and now that I've closed on the sale of my condo, my instincts were affirmed. I've come full circle with Johanna. She brokered this condo for me when I bought it many years ago and sold it for me (along with Jody this time) as well. Full circle. Every step along the way was prompt, responsive and painless. I never had to worry about anything falling through the cracks. I lived my daily life and knew with confidence the sale details were being taken care of and in good hands. No stress and the ultimate professionals!” R. Skibinsky

“Jody and Johanna were really easy to work with and marketed our unit promptly and effectively, attracting a solid buyer almost immediately. We wouldn't hesitate to recommend them.” L. Duffy

**If you are looking to sell or buy a Hopkinson House
condominium call us and
Experience the Difference – See the Results!**

Jody & Johanna

Jody Dimitruk | Johanna Loke
215.480.4964 | 215.350.0922
jody@jodydimitruk.com | johanna@johannaloke.com

BERKSHIRE HATHAWAY

Home Services Fox & Roach
112 S. 19th Street Suite 200, Philadelphia, PA 19103
215-546-0550

Together for Twenty-Five Years

Lynn Miller

They met in 1997, when David Silverman responded to a personal ad placed by Gary Mucciaroni in a local paper. But then, their proposed first date almost didn't happen: David thought he should cancel when he came down with a cold; Gary bravely insisted that they go through with it. They did, and immediately found common ground, given the fact that both men had well-established academic careers. David at the time was chair of the Department of Near Eastern Languages and Civilizations at Penn, while Gary was starting his fourth year as a faculty member in the Department of Political Science at Temple. Even though their teaching and research interests were quite different, they clicked.

Each knew from the start what it was like for the other when it came to preparing for classes, assisting students, grading papers and exams, engaging in research and all the rest of what it means to be a faculty member in a university.

They each owned a house in a different part of the city. Before long, Gary sold his house and moved in with David in the Art Museum area. A few years later they bought a condo in Rittenhouse Square. When that proved too small, thanks in part to David's enormous — and growing — library, they learned that a three-bedroom unit at Hopkinson House was on the market.

They snapped it up, and moved in after doing extensive renovations. That was in 2009. They've been delighted to live in our community ever since. They found Washington Square to be quieter than Rittenhouse, appreciated how well managed is our condominium, and immediately loved our easy access to everything that mattered to them in center city. For contrast, even though they are urbanites through and through, they bought a little property in rural Northampton County many years ago so that they can relax in a woodsier environment most week ends.

In all the years since they met, David and Gary have thrived in their respective careers. By next fall, David will have served 45 years at Penn — nearly nine of them as department chair — where he is the Eckley Brinton Coxe, Jr., Professor and Curator of Egyptology at the University Museum. He is nationally known for his work curating such block-buster exhibitions as "Tutankhamun and the Golden Age of the Pharaoh." He appeared twice on the *Colbert Report* for interviews about that exhibition in New York. Among his many honors are literary awards from the Athenaeum of Philadelphia for two of his books on ancient Egypt.

Like David, Gary also served for a number of years as chair of his department. His teaching and research have focused on the politics of public policymaking in



David Silverman and Gary Mucciaroni in southern Egypt at KomOmbo Temple, which was dedicated to the gods Horus and Sobek.

the United States, as well as the politics of LGBTQ issues. He has been interviewed by Marty Moss-Coane on her "Radio Times" program at WHYY. Just as David is now spending more of his time on exhibitions, Gary has taken on more non-teaching matters in recent years. He is the founding director of Temple's interdisciplinary Master of Public Policy program, which he still heads. Both men acknowledge that they have learned from each other how to succeed in administering such programs and events for which little standard academic training prepared them.

Each man insists that he has learned greatly from his partner in other ways as well. They love bouncing ideas off each other, their mutual pleasure no doubt deriving partly from the fact that, given their very different fields of study, they don't feel that they're competing with each other, academically speaking, but

are sparking both their imaginations. David has become an interested and informed student of politics under his partner's direction. Also thanks to Gary, he has become far more interested in fine dining, not to mention cooking. From David, Gary has learned, and learned to appreciate, much that he didn't know about art, museums, and the art of travel. And he's learned more than he once imagined he would about ancient Egypt. Both men enjoy being with Joe, their young grandson from David's earlier marriage, who loves to travel as much as they do.

In 2014, on the anniversary of the date when they met back in 1997, they were able to tie the knot officially, after same-sex marriage became the law of the land. Theirs looks to be the kind of union that gives marriage a good name. May they continue to thrive through at least another quarter century! ■



mediacopy

Your vision is our mission

Print with the team that prides itself in customer service and satisfaction

MORE THAN JUST COPIES

- Virtual Meeting Materials
- COVID-19 Resources
- Product Management and Fulfillment
- Nationwide reach
- Business Printing
- Fabric and Vinyl Printing
- Envelopes
- Postcards
- Booklets
- Media Kits
- Posters
- Banners
- Architectural Drawings
- Signage
- Brochures
- Promotional Items
- Stickers
- Packaging Labels
- Screen Printing

1315 Walnut St., Rear Lobby, Suite 131, Philadelphia, PA 19107
& 31 East State St., Media, PA 19063

Philadelphia: 215.717.5151 | Media: 610.566.8499 | www.mediacopyonline.com



**SMART
RESPONSIVE
EXPERIENCED
Bari Shor
Real Estate
MatchMaker**

Whether you're selling or buying a home in amazing Center City, Bari Shor cares and *delivers* for you.

I am your neighbor,
let me be your Realtor,[®] too!



**BERKSHIRE
HATHAWAY**
HomeServices

215-287-5260
BARIBSHOR@GMAIL.COM
215-627-6005

Fox & Roach, REALTORS[®]



SOLD:
UNIT #1405 \$365K 1 BED 1 BATH
UNIT #1407 \$365K 1 BED 1 BATH

UNDER CONTRACT:
UNIT # 2811 1 BED 1 BATH 778 SQ. FT.

**kw PHILADELPHIA
KELLERWILLIAMS.**

JENNIFER GROSSKOPF

Give me a call today!

Cell 215-498-4010 jengrosskopf@gmail.com
Office 215-600-0123 TheGrosskopfGroup.com

YOUR HOPKINSON HOUSE NEIGHBOR
CAN BE YOUR REALTOR [®] TOO!

**2022
FIVE STAR
REAL ESTATE AGENT**



Jennifer Grosskopf
10 Year Award Winner



A Nobel Laureate Among Us

Johanne Lamarche

Dr. Beatrice Mintz, who passed away at age 100 on January 3, 2022, resided part-time at Hopkinson House since the 1980s. She was a pioneering, award-winning research scientist in developmental biology and genetics, gene-transfer technology, epigenetics and tumor microenvironment. She started working at the Institute for Cancer Research (later the Fox Chase Cancer Center) in 1960 and went on to become one of its most celebrated researchers. Nominated twice for a Nobel Prize, she received the 2012 Lifetime Achievement Award from the American Association of Cancer Research, the 1997 National Medal of Honor for Basic Research from the American Cancer Society, the first Ernst Jung Gold Medal for Medicine in 1990, the first Genetics

Society of America Medal in 1981. Those were only a few of her numerous awards in a 75-year career. Her work was considered extraordinary, unequalled, unprecedented, and her method of using animal models in cancer research changed modern medicine. Productive into her 90s, she was known to prefer working alone.

Born in the Bronx in 1921 to immigrant parents, she grew up poor, the youngest of four children. She graduated from Hunter College and earned her master's and doctoral degrees in biological sciences from the University of Iowa. She taught biology at the University of Chicago from 1946 to 1960, and earned a Fulbright research fellowship in 1951 to study in France, where she became fluent in French.

Once settled in Philadelphia, she also became an adjunct professor at Penn. Dr. Mintz authored hundreds of scientific papers, served on numerous editorial boards and received six honorary degrees. She collected coveted scientific honors all in the pursuit of answering big questions in science. In 1986, Pope John Paul II invited her to work with the elite Pontifical Academy of Sciences to research the development of human embryonic stem cells.

Here is a summary of her scientific accomplishments:

- Development of the first transgenic mice — that is to say, mice with foreign (such as human) DNA as part of their makeup.
- Demonstration of the importance of stem cells to the development of an organism.
- Proof that the stem cell of a teratocarcinoma (a cancer of the testis) can be effectively “reprogrammed” into a normal cell when injected into a mouse embryo, the result being a healthy mouse with no trace of cancer.

Away from the lab, Dr. Mintz wrote poetry — mostly about mice, collected art, including some signed Picasso prints, sang and danced. In the 80s when she moved into Hopkinson House to be closer to her lab, her vanity license plate read “Genome.” She was described as charismatic, prickly, innovative, meticulous, and precise, by colleagues and friends. What's more, Mike Bunting, who is now supervisor of the Hopkinson House front desk and door staff, remembers her as a very kind lady. ■

LOUIE DiCICCO CONSTRUCTION

215.694.6443

LDCINC@HOTMAIL.COM

SPECIALIZING IN
KITCHENS,
BATHS,
FLOORING
AND TILE WORK

FREE ESTIMATES
LICENSED AND INSURED



MICHAEL TORRES HARDWOOD FLOORING INC.

All your flooring needs:

- Custom refinishing of your original floors and stairs
- New Installation — hardwood, engineered, laminate, cork, tile, vinyl wood plank
- Artisan borders and inlays

For free estimate:
215-323-9919
mtflooring@comcast.net

PA Licensed and fully insured



Out of the 40,000 condos
we've sold over the past 40 plus years,
How many were at The Hopkinson House?
Well over a thousand.

Looking to buy or sell a home here?
Call us. We're Hopkinson House specialists.



Allan Domb Real Estate has been selling homes at Hopkinson House for over 40 years, and in that time, has sold more homes in Hopkinson House than any other REALTOR®.

If I can help you with the sale, rental or purchase of your Hopkinson House condominium, please call me directly at 215-545-1500 or email me at domb@allandomb.com.

Thank you,

Handwritten signature of Allan Domb.

Allan Domb Real Estate

PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®
1845 Walnut St. Suite 2200 Philadelphia 215.545.1500 allandomb.com domb@allandomb.com



For Sale by Allan Domb Real Estate



604 S. WASHINGTON SQUARE

One Bedroom Beaming with Natural Light

Generously sized one bedroom with gray wood-like floors throughout, ample space for living and dining, and great storage space.

1,003 sf | Offered for \$335,000



Three Bedroom with Opportunity to Customize

Spacious, sun-soaked three bedroom, two bathroom residence overlooking Washington Square with generous living space and great opportunity to update and customize to buyers desires.

1,700 sf | Offered for \$700,000



Sun Soaked Two Bedroom

Sun soaked two bedroom one and a half bathroom provides see-forever southern views from the unit's private terrace. Both bedroom are generously sized with excellent closet space.

1,200 sf | Offered for \$459,900



Spacious One Bedroom

Spacious one bedroom on a high floor with incredible natural light, a private balcony, an updated kitchen and bathroom and a W/D.

778 sf | Offered for \$249,900



Allan Domb Real Estate

PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®

1845 Walnut Street, Suite 2200, Philadelphia, PA 19103 Phone: 215.545.1500 allandomb.com domb@allandomb.com



Spring Has Sprung!

Johanne Lamarche

With summer in full swing, we'll turn our attention to recipes suited for warm weather and seasonal fruits. If you're looking for an easy

dessert with no oven required, my chocolate mocha icebox cake whips up in no time, and is sure to please any guest. If you don't mind a little extra

heat, my blueberry-peach crostada tart is a delightful way to use your in-season fruits. Life's too short to skip dessert! ■

Chefs' Corner

Note: If you have a favorite recipe, we would love to test it and put it in this column. Send your recipes or requests to jhickman@upenn.edu. Thank you!

Chocolate Mocha Icebox Cake

Serves 12

A layered cake is always a crowd pleaser. This dessert comes together in minutes, is chilled overnight, and is perfect for easy entertaining. With Kahlua, espresso, chocolate and mascarpone, the filling resembles tiramisu in texture and taste. The fun secret ingredient is actually layers of chocolate chip cookies! Any cookie works, but you want to choose crispy, flat ones. When the cookie layers soften, the chocolate chips end up blending with the filling and you get a nice chocolate crunch in every bit of cake. This is a cool summer special occasion cake that doesn't heat up the kitchen.

Ingredients

- 2 cup whipping cream
- 12oz tub mascarpone cheese
- ½ cup sugar
- ¼ cup Kahlua liqueur
- 2 tablespoons unsweetened cocoa powder
- 1 teaspoon instant espresso powder
- 1 teaspoon vanilla
- 2 7oz packages of Trader Joe's GF chocolate chip cookies
- shaved dark chocolate for garnish

Directions

- 1 In a large bowl whip together all ingredients except the cookies and dark chocolate. This will be thick and creamy.
- 2 In an 9 inch springform pan, place a layer of cookies. Fill in any gaps with broken cookies.
- 3 Top with one third of the cream mixture. Repeat twice.
- 4 Cover and refrigerate overnight. In order for the cookies to soften, make 24 hours before serving.
- 5 When you're ready to serve, let rest at room temperature about 10 minutes and run a knife around the edges before removing the sides of the pan.
- 6 Shave some chocolate on top before serving. Stay cool and enjoy!



Photos by Johanne Lamarche



Blueberry-Peach Crostada Tart

Serves 6

With juicy peaches in season, why not showcase them in a free form crostada? A crostada is essentially an open top rustic tart. It is easy to make and lets the beautiful fruit become caramelized while baking. It has a certain casual flair, perfect for a lazy summer dessert. Top it with ice cream or whipped cream, and this dessert is sure to be a hit. When it is baking, the spices make the house smell so-o-o divine!

Ingredients

- 3 large peaches, sliced, peel left on (yield about 4 cups)
- 1 cup fresh blueberries
- $\frac{1}{4}$ cup brown sugar
- 2 tablespoons flour
- 1 teaspoon cinnamon
- $\frac{1}{2}$ teaspoon ground ginger
- $\frac{1}{4}$ teaspoon ground nutmeg
- 2 tablespoons spiced rum (plain is fine)
- 1 tablespoons lemon juice
- 1 teaspoon bourbon vanilla (plain is fine)
- 1-12 inch pie crust of your choosing
- 1 egg lightly beaten
- 2 tablespoons sanding sugar

Directions

- 1 Preheat oven to 400°.
- 2 In a large mixing bowl toss the peaches and blueberries with the brown sugar, flour, spices, rum, vanilla and lemon juice until evenly coated.
- 3 Roll out your pastry and place on a rimmed baking sheet on parchment paper. I love Martha Stewart's combination foil and parchment paper for baking. The pastry does not need to be a perfect circle. The crostada will look more rustic if it is not!
- 4 Leaving a two-inch border to fold over, dump all the fruit in the center of the pastry. Fold over the border to create a pie crust edge and brush with the beaten egg. Sprinkle the sugar along the pastry border and the top of the fruit.
- 5 Bake at 400° F for 45 minutes. I started mine on the lower rack for 25 minutes and moved it to the middle rack for the remainder of the cooking time.
- 6 Enjoy warm with vanilla ice cream or whipped cream.



Photos by Johanne Lamarche





Some of our most recent sales at Hopkinson House

2517 | 2609 | 1710 | 813 | 2715
2507 | 1312 | 2407 | 2515 | 513 | 2605
2707-09 | 1517-18 | 2710 | 1809 | 1209
605 | 1513 | 209 | 1417-18 | 1312

Thinking about buying or selling a Hopkinson House
condominium? Call us. We get the job done.



@AllanDombRealEstate



@AllanDomb



@AllanDomb



Allan Domb Real Estate

PHILADELPHIA'S LARGEST SELLING CONDOMINIUM REALTOR® WE COOPERATE WITH ALL REALTORS®

1845 Walnut Street, Suite 2200, Philadelphia, PA 19103 Phone: 215.545.1500 allandomb.com domb@allandomb.com



604 Washington Square South, Philadelphia, Pennsylvania 19106

Postmaster: This parcel may be opened for postal inspection if necessary. Return postage guaranteed.