What's Inside

Nelly Childress

President of Council Paul Coyne reports on various accomplished, ongoing and future projects: restoration of Vivarelli's sculpture; lobby renovation plans; ADA ramp at the entrance and other necessary infrastructure work.

Manager **Judi Forte** specifies what's recyclable; comments on the building smoking ban, and more.

Louis DelSoldo talks about a special summer gathering in the Solarium by members of Washington Square Citizens' League's Book Club.

Keep healthy by exercising with **Byron Fink**, says Byron in his column.

For the cross-word-puzzle aficionado try **Susan Tomita's** in this issue.

Kimmel Center, a jewel of the Avenue of the Arts in Philadelphia, second phase of face-lifting is reported by **Lynn Miller** following his interview with President and CEO Anne Ewers.

David Roberts enlarges his article on Vogue Words by highlighting silly phrases—a delight for the students of English and writing.

There is a new theater company in the neighborhood, see **Nelly Childress'** announcement. ■

Editorial

Nelly Childress

A lthough at this time
we are still experiencing a
few more hot days, the shorter
days, the back-to-school, the
"new" TV, theater, Hopkinson
House and Washington
Square Citizens' League, and
other entertainment programs
indicate that we are definitely
heading towards fall and winter.

In the next few months some of us will miss the Adam and Eve sculpture usually framed by the window doors taking you from the lobby to the terrace. As Paul Coyne's column indicates, it has been moved for needed restoration to a conservator's workshop. I know that not everyone likes this objet d'art, I am also sure that there are people who are not taken by the Mona Lisa, one of the greatest paintings ever made! Philippe de Montebello, Director Emeritus of the Metropolitan Museum of Art, at a conversation on the occasion of the Anne D'Harnoncourt Society's inaugural celebration, mentioned that art does not have to be liked as long as it is appreciated for representing movements, styles and techniques.

As we are heading to 2014, let me remind our readers that sometime in 2004 the first issue of *on the House*, was published, a reincarnation of predecessors written and edited by Bob Devoe, Byron Fink and produced by Cathy Kavalkovitch.

House House

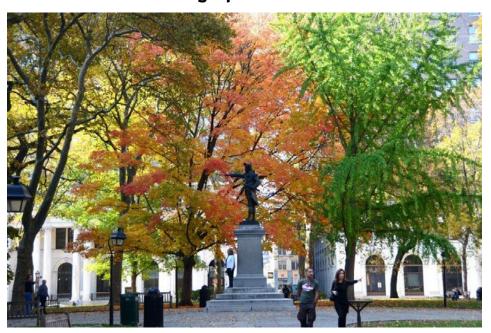
The Newsletter of Hopkinson House • Fall 2013



For many years Bob, Byron and Cathy toiled incessantly, producing first on Cathy's typewriter and then on her computer, cutting and pasting the texts of these newsletters. Copies are available in the office and, if interested, can be read in the office. On the House is now produced electronically and is also archived in Hopkinson House's website, developed and managed by resident Andrew Thompson. www.Thehopkinsonhouse.com is reported by many to be one of the best condominium building websites in Philadelphia.

The newsletter committee listed on the masthead is composed of a group of dedicated, enthusiastic and fun people who enjoy writing; many have been at it since 2004. I want to take this opportunity to thank: Jim Clark (former resident) who gave our newsletter its name, Adam Blyweiss, also a former resident, who designed it; Nancy Snyder who for many years managed advertisements and Louis DelSoldo who is doing it now; Diana Burgwyn, Enny Cramer, Byron Fink, Irma Lustig, Lynn Miller, Ralph Rodriguez, David Roberts, Dan Rothermel, Susan Tomita and those residents who have submitted manuscripts and poems. I may not always have agreed with you, but you made and make the newsletter.

The Occasional Photograph



Autumn in Independence Square. Photo by David Roberts.

on the

Nelly Childress Enny Cramer Louis DelSoldo Lynn Miller David Roberts Dan Rothermel Susan Tomita

Council Liaison Paul Coyne

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Message from Council

Paul Coyne



Welcome back to the time of diminishing daylight.

Hopefully you had a pleasant summer and are looking to an exciting fall and winter.

Vivarelli's Adam and Eve

The Adam and Eve sculpture has disappeared from our courtyard garden and is residing in the Conservation facilities of John Carr.

Steps that have taken us through the conservation process were: Council approval of the project to restore the

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sculpture; consultation with the Philadelphia Art Museum, Freeman Galleries, John Carr Conservators, Pall Mall art appraisers, and Locks Gallery; contacting our insurance provider concerning coverage for the *objet d'art* as well as John Carr's insurance provider; discussions with Judi Forte, Tony Kelly, Nelly Childress and the Special events committee. And finally on September 10th, 2013, the sculpture was moved to Materials Conservation Co. LLC, 1625 Howard Street

The restoration consists of replacing the internal armature of iron with stainless steel, repairing the damaged bronze surface of the statue as well as cleaning and waxing its surface to assure that Vivarelli's work will look exactly as it did fifty years ago and will continue

just south of 2nd and Girard

Avenue in Philadelphia.

to grace our backyard for the enjoyment of our residents.

We will have a presentation sometime in October that will feature a speaker to address the importance of the preservation of fine art, followed by the introduction of a fund-raising for this important project.

Council

The Council reviewed the plans submitted by JKR Partners for the renovation of the Front Lobby, the Back Lobby, and the Lower Lobby that include storage space for packages and the reorganization of the front desk.

In August, Theresa Pearce Shephard, PE of Shephard Restoration Engineers, submitted to the Philadelphia Historical Commission the plans for the ADA ramp. The commission recommended that we return the front area to the original concrete with a broom swept finish. So now we can proceed with this project over the next 18 months.

The elevator project moved along nicely until a minor technical difficulty popped up. The delivery date for some of the interior elements has been delayed, not just a week or so, but months.

The project entails the cooperation of DAS Architects, Curtis Elevator Cab Co., Inc., and Elite Elevator Services LLC, who will provide the caroperating panel and operating systems. With the professional, trade and technical involvement in this venture, it's like coordinating a chamber music ensemble. The smallest change affects everyone involved. So, here we are.

Here we are just a bit red-faced, but think October for the starting date for this project.

The asbestos abatement on the South-facing underside of the pool was completed on time. Now we can address the re-piping of the pool that should begin after the season closes.

The emergency generator will be undergoing maintenance and some upgrading in order to obtain improved sustained output in an electrical emergency. This is part of our effort to get the best use of our resources.

By now you should have received the letter we recommend sending to your insurance provider. We anticipate that the recommended action will help both residents and HHOA get repairs done and fast-tracked as well as save money for the owners association and therefore you and me.

We have had some complaints about water falling from balconies with plants. For those with balcony plants, please be careful and remember we all have a right to enjoy an alfresco meal without being doused with water.

Council will be working on the budget in the next month and be preparing the annual Hopkinson House Owners Association Budget Meeting.

Our condolences to Councilperson Howard Zakheim and family on the passing of his Mother.



Stonorov & Vivarelli Adam & Eve sculpture dominating the terrace for 50 years



First phase of operation removal of Adam & Eve sculpture



Last phase of operation removal of Adam & Eve sculpture



Adam & Eve sculpture leaving Hopkinson House

Correction

In the summer issue of on the House, in the article by David Roberts, "Ancel Keys and the Mediterranean Diet," at the bottom of page 11, column 1, the last line stopped at mid sentence and the last two sentences of the paragraph were not printed. It should have read:

"the graph probably would have shown a strong correlation. My earlier article, 'Is Sugar the Poison in the Pantry?' reviewed the evidence that sugar is the main cause of CVD. This evidence was produced by rigorous experimental research, not biased population studies."

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Message from Management

Judi Forte

Many of us are sorry to see summer come to an end, while others welcome the coming of cold weather with the icy rain and snow that winter brings. While the seasons continue to change, Hopkinson House will continue with its projects to upgrade the building and enhance its value. We will keep you apprised of the schedule of the projects as they become imminent.

For the remainder of 2013 and into 2014 we will be concentrating on the elevator cabs, the main and lower lobbies and the front of the building.

Recycling

Below is a reminder of what you may and may not recycle in the City of Philadelphia. The items which can be recycled have changed since August 1, 2010.

The City of Philadelphia participates in single stream recycling. This means that all recycled items may be mixed together and are picked up by one truck. The separation of the recycled items is done at the recycling plant.

You may put your recycled items in any of the bins in the trash rooms. Please be sure that no food (pizza boxes) or nonrecyclable materials are placed in these bins. All regular trash should be bagged and tied and put in the trash chute. Cat litter should be double bagged and tightly tied before being put into the trash chute. Non-fibrous foods should be discarded through your garbage disposal.

Smoking Ban

Even with the smoking ban having been in effect for a year, the Management Office still receives complaints from residents with balcony units about cigarette butts or filters being found on their balcony. Smokers who flip their cigarettes from their balcony create a dangerous situation. The butt or filter becomes airborne and can land on any balcony, creating a burn problem for other residents or a fire hazard by landing on patio furniture. Smokers who are grandfathered under the smoking ban are not permitted to smoke on the balconies. Smokers who violate this policy will be fined for each offense.

Annual Budget Meeting

The Hopkinson House Budget Meeting is scheduled for Thursday, December 12th, at 7:00 p.m. in the Solarium. The 2014 Operating Budget will be presented at that time.



Have a safe and wonderful coming holiday season.

> Hopkinson House Council, Management and Staff

You CAN recycle: You CAN recycle:

Plastic Containers

- #1 Soda, water bottles
- #2 Milk jugs, detergents, shampoo bottles
- #3 Rigid plastic containers and juice bottles
- #4 Plastic tubs and lids from butter, margarine or similar products
- **#5 Yogurt containers** and deli trays
- #6 Plastic cups, plates and to-go containers
- #7 Many mixed plastic containers and plastic products

These are just some examples of what you can recycle, so look for the number on any plastic container to be sure.

Metal

Tin and aluminum cans, empty aerosol cans, empty paint cans

Glass

Jars and bottles

Mixed papers

Newspaper, magazines, mail (junk and personal), phone books, food boxes (remove plastic liner), no food soiled paper or boxes, computer paper, flyers, wrapping paper (no foil or plastic wrap), soda and beer cartons

Cardboard

Empty and flattened

Please be sure to wash out all food and beverage containers before putting them in the recycling bins.

You CANNOT recycle:

Aluminum foil, pots/pans, paper clips

Light bulbs, window glass

Mixed Paper

Hard back books, tissues, paper towels, napkins, waxcoated cups or containers, food soiled paper, file folders

Plastic

Styrofoam, plastic bags, PVC pipe, packing inserts or "peanuts"

Other

Chemicals, rubber, wood, and ceramic or porcelain plates and cups

They should be bagged and placed inside the trash room



For further information on Philadelphia recycling, go to: www.philadelphiastreets.com/recycling.aspx.

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Fine Jewelry Since 1961

Ms. Mary Jones Earned \$900 During Her *LUNCH BREAK*.

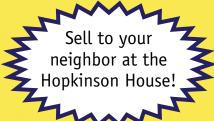
Because Mary cashed in her unwanted jewelry;

old bracelets, chains, earrings, watches, charms, etc.
Crushed, dented, broken, any condition.

At today's soaring gold prices, it makes good sense.

So, if you are not busy, How about lunch?





As seen on



and in The Philadelphia Inquirer

Film

"My House in Umbria" & Pasta Evening in the Solarium

Louis DelSoldo

▲ serious difference of Appinion emerged, during a recent Washington Square Citizens' League's book club gathering, over Mrs. Delahunty, the protagonist in William Trevor's novella, My House in Umbria. Is she a clairvoyant or just plain crazy? As people rushed to give their opinion, someone mentioned that a recent film, starring Maggie Smith, based on Mrs. Delahunty's story, is on DVD. "Wouldn't it be terrific to show the film to the book club members in the solarium?" someone suggested. "And I'll make the pasta they ate in the restaurant in Siena," Rosina Coltellaro enthusiastically interjected. I offered to help and thus was born the idea for our July 25th film and pasta night in the solarium.

Rosina and I decided on a pesto recipe we found on epicurious. com. A traditional recipe that includes potatoes and string beans with the pesto pasta, this recipe also includes zucchini and pan roasted cherry tomatoes.

Rosina and I shopped on Wednesday for the Thursday event, and were very fortunate to find good local produce at the Reading Terminal Market and a high-quality artigionale conchilge (shells) pasta at Whole Foods. As soon as we got back to my apartment, we noticed that the basil was beginning to wilt, leaving us no choice but to make five batches of pesto immediately.

The next afternoon she and I gathered at 3:00 for the preparation and assembly. By 7:00 as the eager guests began to arrive, the pasta was ready. Others brought salads, wine, bread and desserts, and the twenty of us sat down to a delicious meal (if I say so myself!). By 7:45, it was film time, and we all enjoyed Maggie Smith, although those who read the book were disappointed with the Hollywood ending.

This is only the beginning, as I am certain there will be more film and food nights. Stay tuned.



Cucina italiana with Chefs Luigi & Rosina consulting



Cucina italiana Chef Rosina

Buon appetito!

Pasta My Way (from Epicurious.com)

- 2 medium zucchini (about 1/2 pound total)
- 1/2 pound boiling potatoes, peeled
- 3/4 pound rotini or penne
- 6 ounces green beans, trimmed and halved (about 1 1/2 cups)
- 1 tablespoon olive oil
- 1 pint cherry tomatoes (12 to 14 ounces)
- 1 cup Kemp's pesto*
- * We did not use Kemp's pesto, but made our own following Marcella Hazan recipe in The Classic Italian Cookbook.

Preparation

Cut zucchini into thin rounds with slicer. Fit slicer with julienne attachment and cut potatoes into 1/4-inch-thick matchsticks.

Start cooking rotini in a pasta pot of boiling salted water (3 tablespoons salt for 6 quarts water) according to package instructions. Six minutes before pasta is done, stir in potatoes and green beans. Two minutes before pasta is done, stir in zucchini.

Meanwhile, heat oil in a 12-inch heavy skillet over high heat until it shimmers. Add tomatoes and cook, covered, shaking skillet once or twice, until tomatoes wilt, split, and release some juices, 3 to 5 minutes. Season with salt and scoop into a small bowl.

Reserve 1 cup pasta-cooking water, and then drain pasta with vegetables.

Put pesto in a large bowl and whisk in enough reserved cooking water to thin to a sauce, 1/3 to 1/2 cup. Add pasta mixture and toss to coat. Thin with more cooking water if necessary and season with salt if necessary. Serve immediately, with tomatoes and bread crumbs on the side.

Marcella's Pesto

- 2 cups fresh basil
- ½ cup olive oil
- 1 tablespoon toasted pine nuts
- 2 cloves garlic pressed
- 1 teaspoon salt
- ½ cup grated Parmesan
- 2 tablespoons grated Romano
- 3 tablespoons butter
- ½ cup pasta water.

Put the basil, olive oil, pine nuts, garlic and salt in the food processor and blend. Add the grated cheeses by hand and stir in the butter and hot pasta water (not necessary as the recipe above includes the pasta water) as you heat it to put over the pasta.

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Slow Down your Biological Clock with Exercise

Byron Fink

Consumer Reports on Health informs us that we are capable of improving our weight, our height, our moods, and our energy levels.

How? Exercise!

And toward these desirable goals of improved weight, moods, and energy, Hopkinson House comes to the rescue with FREE exercise sessions.

Two mornings every week — Tuesdays and Thursdays at 10:15 a.m. — residents ride the elevators up to the solarium for my 45-minute exercise-and-stretch sessions.

It's a FREE amenity for residents. Just think of the advantages: Too hot outside? Too cold outside? Too rainy? Ignore the weather. Forget about umbrellas. Stay indoors and come up to the solarium. There's no enrollment and no attendance records.

The exercises, drawn from The Harvard Health Newsletter are non-competitive. They concentrate on improving your range-of-motion in keeping with your own goals.

The sessions are enjoyable, the attendees are friendly, the class leader (me) is personable, and

THE SESSIONS ARE FREE!

Bring your weights if you have some, or don't use weights. (A few weights are in the solarium — first come, first served.) Come on up once or a few times. Watch or join in.



Byron Fink leading weekly exercise class.

I volunteer my time because I, too, benefit from the exercises along with everyone, and I like to see the smiles of accomplishment on the faces of my fellow residents.

The Sessions are FREE!!!

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Paloma offers a \$30 three course prix fixe dinner Tuesdays through Thursdays. We're open at 5:00 pm daily, closed Sundays and Mondays. Paloma is BYOB and accepts all major credit cards. Reservations are recommended. For our friends at Hopkinson House – present this ad for a free dessert with the purchase of appetizer and entree from our regular menu.

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Upstairs, **Downstairs**

32. Feeling bad

33. Kind of new

37. One in Paris

1.33 USD

41. Cong. or Sen.

35. Grows in a pod

34. Maybe worth mining

39. Currently valued at

40. Typing speed (var.)

By Susan Tomita

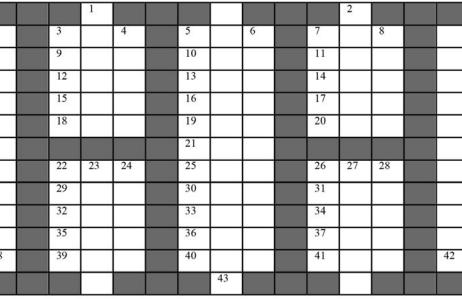
ACROSS

- 3. "I smell a ."
- 5. Dead end
- 7. Peg ____
- 9. Japanese sash
- 10. Oskar Stonorov: member and fellow
- 11. Cotton gin inventor Whitney
- 12. B. Franklin: "But now I know... it is a rising
- 13. Robt. Morse played the title B'way role
- 14. Northumberland U.K. river
- 15. It has at least one scene
- 16. Duskin
- 17. Hand-crocheted hand bag brand
- 18. ___ Paulo, Brazil
- 19. Fmr. legal defense org.
- 20. Pirate spider
- 21. Yale political union est. 1952
- 22. Channel 73
- 25. Gangnam-style sensation
- 26. Athlete's 6-pack?
- 29. Pooh-bear's friend
- 30. Flight info at PHL
- 31. It's usually flat

DOWN

- 1. Subterranean ristorante nearby
- 2. You can't get lower than this
- 3. Flores for María
- 36. 5/18/2012 for Facebook Garces wine bar
 - 5. Kitty high?
 - 6. Spin central
 - Buyer's alternative
 - 8. Washington Square's Maidenhair Tree

- 22. Rubbish
- 23. Gaudy foliage fronting HH
- 24. Tooth for grinding
- 26. 2013 Oscar: Best Foreign Language Film
- 27. Museum Mile's newest
- 28. Tea leaves do it
- 38. Named after the Free Society of Traders*
- 42. WPA gem at 2nd and Chestnut*
- 43. HH library location* * Letters ascend



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Penn Medicine

The Kimmel Center Revamped: **Fine-Tuning the Instrument**

Lynn Miller

The Kimmel Center has been a major cultural presence at Broad and Spruce Streets for more than a dozen years. But from the beginning, its impressive interior plaza has seldom fulfilled its potential to draw the public inside throughout the day, thanks in part to the building's forbidding red-brick and black granite exterior. The Kimmel is now undergoing the second phase of a facelift meant to enliven the building inside and out.

Several years ago, the renowned Philadelphia firm of KieranTimberlake was asked to produce a master plan. What followed was meant to "fine tune," as the architects put it, "a great instrument." The first phase of work amounted literally to fine tuning, when the acoustics of Verizon Hall were adjusted to enliven the sound of the Philadelphia Orchestra and other ensembles that play there.

That was followed by enclosing the Hamilton Garden atop the Perelman Theater in glass so that the space might be soundproofed and air conditioned. According to the Kimmel's president and CEO. Anne Ewers, the reworked Hamilton Garden is "stunningly successful." Critics and the public agree that Verizon Hall at last does justice to the magnificent orchestras that play there.

Recently, I sat down with Anne Ewers to be brought up to date on the work now in progress. Her dedication to the Kimmel's mission is evident, and her enthusiasm infectious. She spoke first of the creation of a new restaurant along the Spruce Street façade, José Garces' "Volvér," which may be open

for business by the time on the House goes to press. For seven days a week, it will serve from noon to 5:30 as a small-plate tapas eatery—no reservations accessible both from the interior plaza and the street, where the space of the former gift shop has been enlarged with a four-foot extension onto the sidewalk. Fine dining begins at 5:30, when a pre-theater, three-course meal will be the draw. At 8:00, grand meals of eight to twelve courses will often be presided over by Garces himself, who plans to "perform" (his term) in the open kitchen for the pleasure of diners and passersby.

The hidden and largely unknown little black box theater below the plaza is also getting a make-over. It is now the S.E.I. Innovation Studio, in which resident artists, supported by grants from the Knight Foundation, will develop theatrical work, much of it meant to attract a hip younger audience to the Kimmel. That space, too, will become accessible from Spruce Street through a newly extended lobby with a staircase down to the Studio. Inside, a new glass, light-filled column will pierce the plaza floor and draw attention to the Studio below, passing down through the coat-room level. Art from the collection of the president of S.E.I. will be installed both outside the Studio and in the plaza above.

In addition to the recitals and concerts that are the mainstay of the Perelman Theater, a film series will now be presented there. With support from the Wyncote Foundation, it will feature films from independent producers, and should become the largest venue for film in



Newly enclosed Dorrance H. Hamilton Garden over the Perelman Theater — a popular venue for private affairs.

Center City. The Philadelphia Film Festival will open there.

Ewers and her team have also given thought to how ongoing programs might bring in larger audiences. The organ series, for example, will now include pairings with other ensembles; the Mendelssohn Club and the Philadelphia Chamber Orchestra are included in the coming season. One Saturday each month, a demonstration of the awesome organ in Verizon Hall will be included as part of the regular tour available to visitors to the Kimmel.

Still in the future is the plan to move the box office from its interior location on the Spruce Street side of the building around to Broad Street, where it will be accessible from the sidewalk as well as from inside. That is to correct two flaws with the original arrangement: the entire building must be open for the ticket offices to function, and because they have no ceiling directly above them, it's difficult for patrons and ticket agents to hear each other when there are performances in either auditorium.

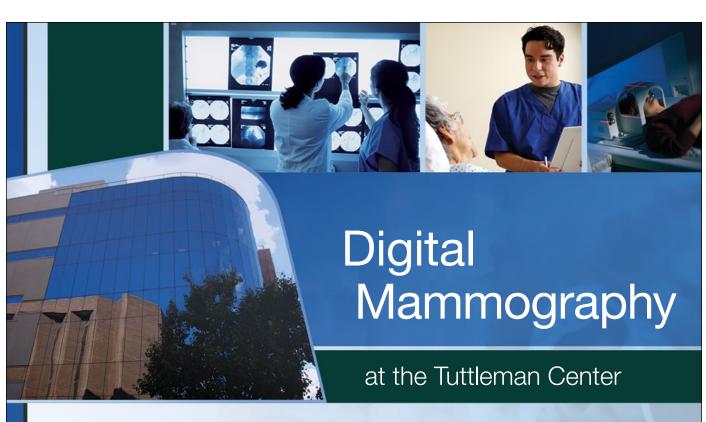


President & CEO Anne Ewers leading the "finetuning" of the Kimmel Center that is currently underway.

Once all these renovations have been completed, the Kimmel Center will present a much more open face to the city. Both façades will then consist mostly of glass walls interspersed with brick columns. Even that oddly cut-out corner at the intersection, where a cube now flashes digital images throughout the day, should take on new life. It may one day hold a platform where performers can take the stage. That would be another reminder to passersby that the remarkable building behind it is fairly bursting with activity to excite and uplift us all.

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Pennsylvania Hospital outpatient radiology at the Tuttleman Center provides patients with outstanding personalized care from board certified radiologists.

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For directions and parking information, please visit PennMedicine.org/radiology.



More Vogue Words and Two Silly Phrases

David Roberts

y favorite advice on good speaking and writing is KISS, which stands for Keep It Short and Simple. In his book Simple & Direct (Harper & Row, New York, 1975) the late Jacques Barzun provides bloated paragraphs from official documents and asks the reader to reduce them to plain English. One long paragraph completely baffled me. Barzun reduced the paragraph to a single sentence of five words. I had struggled to find meaning that wasn't there.

My previous article on this subject "Vogue words: pet peeve of an old grouch" discussed five of the many words whose fashionable misuse has been degrading our language. In each case we found simple alternatives that said what was really meant. Here we examine six more vogue words and two fashionable phrases that muddy today's English.

Going forward

I first met the phrase going forward in about 1990. It is often heard in discussions of business, investment, and politics. The phrase is a clumsy alternative to in future and it often has a problem with grammar: the participle going needs a subject. Who or what is going forward?

I have not yet encountered a sentence containing *going* forward that was not improved by its removal. That is mainly because the phrase always occurs in statements or questions about the future, which makes it redundant. "We shall provide new benefits for our staff going forward" is better shortened to "We shall provide new benefits for our staff." Fewer words and the meaning is clearer.



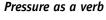
Six-week anniversary

Anniversary is made from Latin words that mean a completed circular trip (of Earth around the Sun), in other words, a year. Forty-two days after 9/11/2001 we were told on TV that it was the "six-week anniversary of 9/11." It was six weeks or the six-week mark and far short of an anniversary.

The more common phrase three-year anniversary is redundant; it means three-year year. The correct phrase, of course, is third anniversary, the third time the Earth has circled the Sun since the event. I have never seen this error in the New York Times. I cannot say the same for the Wall Street Journal.

Issues

The word issue has several meanings. You are reading the Fall issue of on the House. Issue is often misused to mean problem. For example, some would say that an insolvent company has issues. It certainly has problems, and some of those problems may also be issues, but an issue is a subject or question for debate or discussion. That the company has no money is a problem. A proposal for getting some may be an issue for discussion.



When you press you produce pressure. Press is the verb. Pressure is the noun and the result. We often hear that one person pressured another. He did not. He pressed him. The one who was pressed felt pressure.

Tsunami

Tsunami is a Japanese word meaning a wave inside a harbor. A tsunami usually results from a tidal wave in the sea outside the harbor. Tidal wave is a good English phrase to describe what happens to the sea. The current fashion of calling all tidal waves tsunamis is wrong and it wastes a useful distinction.



Epicenter

An earthquake has a *center* deep below the Earth's surface. That is where the activity is most intense. *Epicenter* means above the center and, in this case, the point on the surface that is vertically above the center of the earthquake.

It has become the fashion to describe the center of everything as its *epicenter*. People who do this seem not to understand that the *center* of an earthquake is where the action is greatest. The epicenter is distant from the center and proportionately less active. We are told that Florida is the *epicenter* of the illicit trade in prescription drugs. The facts show that Florida is the *center* of this trade.

Partially

Many who should know better use the word *partially* to mean *partly* or *in part*. Partially is not wrong but it is longer and clumsier than partly and it is ambiguous: partially also means *with bias*. Partly is shorter and sharper and it is not ambiguous. Partly meets the KISS standard.

Format

Format is a French word, pronounced formah in France. It means the shape or dimensions—height, width, and thickness—of a book. It is also used for the dimensions of a writing tablet or sheet of paper. Legal, letter, quarto, octavo, etc., are formats. Photographers use the term for the dimensions of a picture.

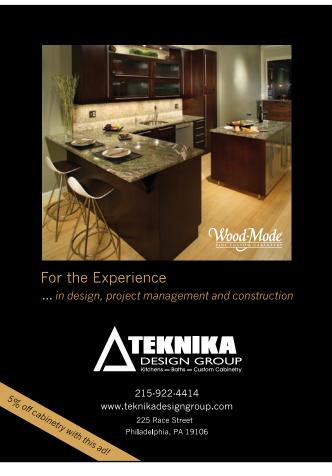
In USA we usually anglicize format by pronouncing it to rhyme with hat and we often use the word in strange ways. For example, technical people turn it into a verb and speak about formatting such diverse things as TV productions and the hard drives of computers. This means designing, organizing, or arranging—common English words that are much better than formatting for most purposes.

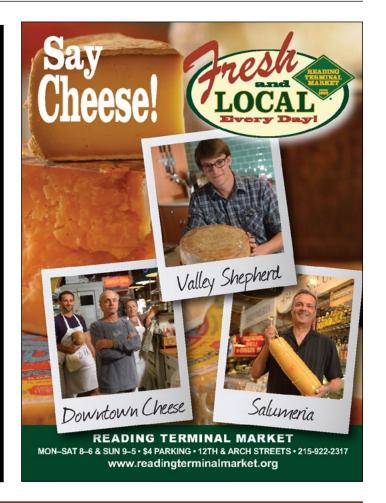
Afterthought

Despite years of schooling many of us seem unaware of the vast riches our language provides. When in need of the right word we tend to settle for something less, often a vogue word, even though better choices can readily be found.

The cure for this deficiency is to read good books, with a dictionary in easy reach, and to question words chosen by ourselves and others. Roget's Thesaurus is a great help in finding the right word. For current vogue words we can turn on the TV.

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New Theater Company in our Neighborhood

Nelly Childress

of interest to our theatergoing residents: a new theater company the Meadbrook Productions is coming to the Walnut Street Theater Studio 5. Formed by Center City residents Earnie and Sandi Philips, their first play, Address Unknown, will be produced from November 5th to the 24th under the direction of Neill Hartley and featuring Equity actors Seth Reichgott and Earnie Philips.

This play based upon the novel by Katherine Kressman Taylor and adapted for the theatre by Frank Dunlop, tells the story of two German expatriates who left Germany in 1918, settled in San Francisco and partnered in running a successful art gallery. One of the expatriates, a gentile, returned to Germany in 1932 while his German-Jewish partner remained in the U.S.

The epistolary exchange during the rise of the Nazi period is re-enacted by the two actors a powerful and wrenching story!

Performance Schedule: Thursday through Saturday at 7:30 p.m.; Matinee performances are scheduled for Sundays, November 10th, 17th, and 24th at 2:00 p.m.

Audience members are also invited to "Talk-Backs" on Sunday afternoon, November 10th and Thursday evening, November 14th, with a noted book, film and theater reviewer.

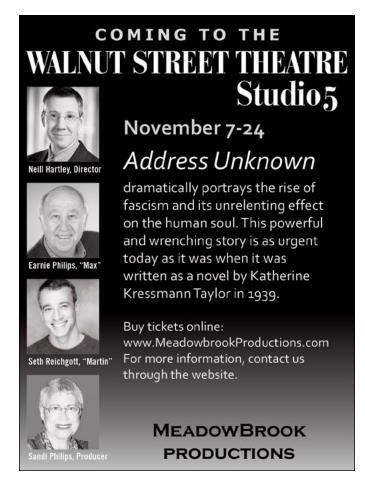
Additional "Talk-Back" dates will be announced.

Online tickets at www. MeadowbrookProductions.com

For ticket information, email sep200@gmail.com. Group arrangements available. ■

Notes: 19-Across = International Labor Defense; 21-Across = Party of the Right.

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